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J H Torrington

Montreal Feb^y 1867.

THE
SEASONS,

Composed by

Joseph Haydn M.D.

ADAPTED FOR

Voices & Piano Forte,

BY

MUZIO CLEMENTI.

Ent. Sta. Hall.



Complete in 1 Vol. Price, 21/-
or the 4 parts separately, 8/- ea.
The 4 Voice parts for Choral use 5/- ea.

LONDON,

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2003

H42J32

18--

Elijah	5
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SPRING.

Characters:

Simon... a farmer Bass voice
Jane... his daughter Treble D°
Lucas... a young countryman Tenor D°

Country people.
 Hunters.

Overture, expressing the passage from Winter to Spring.

LARGO **VIVACE**

ff *fz* *ff* *f* *fz* *ff* *f* *fz*

ff *fz* *ff* *f* *fz*

mezzo *p*

pp *Ped* *f* *fz* *Ped* *ff* *fz*

fz *fz*

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the instruction "sempre for". The second system includes the instruction "Ped". The third system includes the instruction "Ped" and a star symbol. The fourth system includes the instruction "Ped" and a star symbol. The fifth system includes the instruction "Ped" and a star symbol. The sixth system includes the instruction "Ped" and a star symbol. The notation is written in a clear, legible hand, and the page is well-preserved.

Handwritten musical score for piano, consisting of seven systems of two staves each. The music is in B-flat major and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *Ped*. The score concludes with a double bar line and repeat dots.

The musical score consists of eight systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score includes several dynamic markings: *fx* (fortissimo), *fz* (forzando), *p* (piano), and *f* (forte). There are also markings for *Ped* (pedal) and *sempre for* (sempre forte). The notation includes many slurs, ties, and accidentals. The score is written for a piano, with the right hand and left hand parts clearly distinguished.

Musical score for piano, numbered 6. The score consists of 10 systems of two staves each. The key signature has two flats (B-flat and E-flat). The music features various dynamics including forte (*f*), fortissimo (*ff*), piano (*p*), and sforzando (*sf*). It includes articulation marks like accents and slurs, as well as performance instructions such as "Ped" (pedal) and "Legato". The notation includes sixteenth and thirty-second notes, chords, and trills.

sempre *f*

This system contains the first two staves of the piano accompaniment. The right hand features a continuous sixteenth-note pattern, while the left hand plays a more rhythmic accompaniment. The dynamic marking 'sempre *f*' is placed above the right-hand staff.

fz *ff* Ped

This system contains the third and fourth staves. The right hand continues with chords and moving lines, while the left hand has a steady eighth-note accompaniment. Dynamic markings *fz* and *ff* are present, along with a 'Ped' (pedal) instruction and an asterisk.

fz *fz* *ff* Ped

This system contains the fifth and sixth staves. The piano part becomes more complex with dense chordal textures in the right hand and a more active left hand. Dynamic markings *fz*, *fz*, and *ff* are used, along with a 'Ped' instruction and two asterisks.

SIMON. Bass voice Recit:

Be-hold where surly Winter flies!

Piano-Forte *f*

This system introduces the vocal part for Simon, a Bass voice, in a recitative style. The vocal line is on a single staff. Below it, the piano accompaniment continues with a 'Piano-Forte' instruction and a dynamic marking *f*. The piano part features a dense, rhythmic accompaniment.

Toward the north he passes off.

This system continues the vocal line and piano accompaniment. The vocal part has a few more notes, and the piano accompaniment provides a supporting texture. A dynamic marking *f* is visible at the end of the system.

He calls his ruffian

blasts; His ruffian blasts o -

- bey, and quit the howling hill.

LUCAS. Tenor v.

Be - hold! from craggy rocks the snow

In li-vid torrents melted run!

Adagio *dolce*

JANE. Treble v.
Forth fly the te-pid airs, And from the southern shores al-

tenuto *p* *Ped*

- lure The mes- sen-ger of

dolce *Ped*

Spring!

dolce *Ped* *Volti*

Coro

SOPRANO

ALTO

TENORE

BASSO

PIANO FORTE

ALLEGRETTO

*dolce**p*

Come gentle

p

Come gentle

p

Come gentle

p

Come gentle

p

Come gentle

p

Come gentle

p

Come gentle

p

Come gentle

p

Come gentle

p

Come gentle

p

Come gentle

p

Come gentle

p

Come gentle

p

Come gentle

p

Come gentle

p

Come gentle

p

Come gentle

p

Come gentle

p

Come gentle

p

Come gentle

p

Come gentle

p

Come gentle

p

Come gentle

p

Spring, e - thereal mildness come!

come, come! And

Spring, e - thereal mildness come!

come, come! And

Spring, e - thereal mildness come! And from her wintry grave, and

Spring, e - thereal mildness come!

And from her wintry

from her wintry grave Bid drowsy nature rise.

Come,

from her wintry grave Bid drowsy nature rise.

Come,

from her wintry grave Bid drowsy nature rise.

Come gentle

grave, and from her grave Bid drowsy nature rise.

Come,

come gen_tle Spring! bid drow_sy na_ture rise, And from her wintry

come gen_tle Spring! bid drow_sy na_ture rise, And from her wintry

Spring! bid drowsy na_ture rise, And from her wintry

come gen_tle Spring! bid drow_sy na_ture rise, And from her wintry

p *fz* *p*

* Ped *

grave

grave bid drow_sy na_ture rise, - bid drowsy na_ture rise. O

grave bid drow_sy na_ture rise, - bid drowsy na_ture rise. O

grave bid drow_sy na_ture rise, - bid drowsy na_ture rise. O

f *f* *f* *f*

come gen_tle Spring! e - thereal mildness come. Come gen_tle

come gen_tle, gentle Spring! e - thereal mildness come. Come gen_tle

come gen_tle, gentle Spring! e - thereal mildness come.

come, come gentle Spring! e - thereal mildness come.

p *p* *fz* *dolce* *p*

(2478) Ped

Spring e - thereal mildness come! Come gen - tle Spring

Spring e - thereal mildness come! Come gen - tle Spring

p Come gentle Spring - , O come! Come gen - tle Spring

p Come gen - tle Spring Come gen - tle

f

Ped

f come gen - tle Spring e - the - real, e - the - real mildness

f come gen - tle Spring e - the - real, *fz* e - the - real mildness

f come gen - tle Spring e - the - real, *fz* e - the - real mildness

f come gen - tle Spring e - the - real, *fz* e - the - real mildness

fz

Ped

GIRLS and WOMEN

Sopr. 1. come. See gentle Spring de - lightful comes!

Sopr. 2. come. See gentle Spring de - lightful comes!

Alto 1. come. See gentle Spring de - lightful comes!

Alto 2. come. See gentle Spring de - lightful comes!

come. See gentle Spring de - lightful comes!

Ped *p*

(2478)

The softness of its breath we feel, The joy of re - no -
 The softness of its breath we feel, The joy of re - no -
 The softness of its breath we feel, The joy of re - no -
 The softness of its breath we feel, The joy of re - no -

- vating life! See gentle Spring, see gentle Spring de -
 - vating life! See gentle Spring, see gentle Spring de -
 - vating life! See gentle Spring, see gentle Spring de -
 - vating life! See gentle Spring, see gentle Spring de -

- light - ful comes! - see gentle Spring de - light - ful comes!
 - light - ful comes! see gentle Spring de - light - ful comes!
 - light - ful comes! - see gentle Spring de - light - ful comes!
 - light - ful comes! - see gentle Spring de - light - ful comes!

(2478) HAYDN'S Sens. ad! by CLEMENTI. C.

14 MEN

TEN. 1. *f* As yet the year is un-confirm'd, as yet the year is un-confirm'd, and *p*

TEN. 2. *f* As yet the year is un-confirm'd, as yet the year is un-confirm'd, and *p*

BASSO 1. *f* As yet the year is un-confirm'd, as yet the year is un-confirm'd, and *p*

BASSO 2. *f* As yet the year is un-confirm'd, as yet the year is un-confirm'd, and *p*

As yet the year is un-confirm'd, as yet the year is un-confirm'd, and

oft - - and oft the cold's re-turn-ing blast, with black enve - nom'd fogs - the

oft - - and oft the cold's re-turn-ing blast, with black enve - nom'd fogs - the

oft - - and oft the cold's re-turn-ing blast, with black enve - nom'd fogs - the

oft - - and oft the cold's re-turn-ing blast, with black enve - nom'd fogs - the

bud and bloom de - stroy, the bud - - - and bloom de-destroy.

bud and bloom de - stroy, the bud - - - and bloom de-destroy.

bud and bloom de - stroy, the bud - - - and bloom de-destroy.

bud and bloom de - stroy, the bud - - - and bloom de-destroy.

fz *p* *ff* *Ped.*

Sopr. Come gen - tle Spring - e -

Alto Come gen - tle Spring - e -

Ten. Come gen - tle Spring - e -

Bas. Come gen - tle Spring - e -

Come gen - tle Spring -

- thereal mildness come! - - come, come, And smiling on our

- thereal mildness come! - - come, come, And smiling on our

- thereal mildness come! - - e - thereal mildness come! And smiling on our

e - thereal mildness come! And smiling on our plains descend!

plains descend; O come gentle Spring, O come, while music wakes a - round, - O

plains descend; O come gentle Spring, O come, while music wakes around, O come

plains descend; O come gentle Spring, while music wakes around, O

come gentle Spring, O come gen - tle Spring, while music wakes around, O come

come, O come, while music wakes a - round, while music wakes around O

O come, O come, while music wakes a - round, while music wakes around O

come, O come, while music wakes a - round, while music wakes around

O come, O come, while music wakes a - round, while music wakes around

come, and smil - - ing on our plains de - - scend, - - and smil - - ing

come, and smil - - ing on our plains descend, descend and smil - - ing

O come, and smil - - ing on our plains descend, descend, de - - scend - - and

O come, and smil - - ing on our plains de - - scend, - - and on - - our

on our plains de - - scend. O come, come, come.

on our plains de - - scend. O come, come, come.

on our plains de - - scend. O come, come, come.

plains de - - scend. O come, come, come.

dim p f

Recit.
SIMON

At last the bounteous sun From Aries into Taurus rolls, Wide spreading life and heat; Uprise the

fleecy clouds sublime, And stretch their thin and silver wings O'er all surrounding heav'n.

Aria. SIMON.

ALLEGRETTO

With joy th' impa-tient hus-bandman Forth drives his lus-ty

ten

p

steers, To where the well-us'd plough remains, Now loose'd from the frost

ten

ten With joy th' impatient husbandman Forth

drives his lusty steers, To where the well-us'd plough remains, now loosen'd from the

frost; To where the well-us'd plough remains, now loosen'd from the frost; To

where the well-us'd plough remains, Now loosen'd from the frost To where the well-us'd plough remains, No

loosen'd from the frost; Now loosen'd from the frost, from the frost.

With measur'd step he throws the grain, with measur'd step he

throws the grain In - to the bounteous earth. O sun, soft

Ped

show'rs and dews! O sun, soft show'rs & dews. The gol - den ears in plen - ty

Ped ten ten

bring! The gol -

sempre *p*

- den ears in plen - ty,

p

plen - ty bring! With measur'd step he throws the grain, With

measur'd step he throws the grain In to the bounteous earth. O

sun, soft shows and dews! The golden ears in plen - ty, in plen - ty bring!

With joy th' impatient husbandman Forth

drives his lusty steers, To where the well-us'd plough remains, Now loosen'd from the frost:

There freely yok'd their toil begins, Cheer'd by the rustic lay; There

freely yoked their toil begins, Cheerd by the rustic lay; There

freely yoked their toil begins, Cheer'd by the rustic lay; There freely yoked their toil begins, Cheer'd by the rustic lay.

by the rustic lay — — — Cheerd by the rustic lay, rustic lay — — —

The musical score is written on three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment featuring a melodic line with a key signature change to one flat (B-flat) and a common time signature. The bottom staff is a bass line. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

rustic lay, rustic lay.

(2478)

HAYDN'S Seas: add by CLEMENTI.

Recit. LUCAS

La - borious man has done his part; And while his
heart with hope expands, That na - ture's friendly aid Will rich - ly crown his toil,
His ardent vows, his ar - dent vows to heav'n a - scend.

Ped *p* *f*

Coro. LUCAS
Solo Be pro - pi - tious, boun - teous heaven, O'er the hills,
SUPPLICATION.
Ped *dolce* *p*
POCO ADAGIO

o'er the hills and vales lux - u - riant Spread the rich autumnal feast!

Tutti

f Be pro - pi - tious boun - teous hea - ven O'er the hills,

f Be pro - pi - tious boun - teous hea - ven O'er the hills,

Tutti

f Be pro - pi - tious boun - teous hea - ven O'er the hills,

f Be pro - pi - tious boun - teous hea - ven O'er the hills,

f *Ped* *ten* *Ped*

o'er the hills and vales lux - u - riant spread the rich autumnal feast!

o'er the hills and vales lux - u - riant spread the rich autumnal feast!

o'er the hills and vales lux - u - riant spread the rich autumnal feast!

o'er the hills and vales lux - u - riant spread the rich autumnal feast!

Ped *Gras* *fz* *p*

LUCAS

O let the gales of grey-ey'd morning

meno *p*

SIMON

Up-on refreshing dew-drops breathing, 3

JANE

The genial sun and evening showr, With pow'r of produce bless the

dolce *p*

land! The hopes of man, -- The hopes of man shall then be crown'd

LUCAS

The hopes of man, -- The hopes of man shall then be crown'd

SIMON

The hopes of man, -- The hopes of man shall then be crown'd

And songs of joy thy praise shall tell.

And songs of joy thy praise shall tell.

And songs of joy thy praise shall tell.

Ped

Be pro - pi - tious, bounteous hⁿ

Tutti *Solo*

Be pro - pi - tious, boun - teous heaven, O'er the hills,

Be pro - pi - tious, boun - teous heaven, O'er the hills,

Tutti *Solo*

Be pro - pi - tious, bounteous hⁿ

Tutti *Solo*

Be pro - pi - tious, boun - teous heaven, O'er the hills,

ff *

O'er the hills and vales lux - u - riant spread the rich autumnal feast!

O'er the hills and vales lux - u - riant spread the rich autumnal feast!

O'er the hills and vales lux - u - riant spread the rich autumnal feast!

O'er the hills and vales lux - u - riant spread the rich autumnal feast!

MEN

O let the gales of grey-eyd morn - ing, The

O let the gales of grey-eyd morn - ing, The

WOMEN

Sopr. The ev'ning

Sop. 2. The ev'ning

Alto The ev'ning

genial sun and ev'ning show'r,

genial sun and ev'ning show'r,

delce

fz *Ped* *fz*

Tutti

show'r and genial sun With pow'r of pro - duce bless the land! The hopes of

show'r and genial sun With pow'r of pro - duce bless the land! The hopes of

show'r and genial sun With pow'r of pro - duce bless the land! The hopes of

Ped *Ped* *Ped*

(2178) * HAYDN'S Seas. ad^d by CLEMENTI. *

man, the hopes of man shall then be crown'd

man, the hopes of man shall then be crown'd

man, the hopes of man shall then be crown'd

man, the hopes of man shall then be crown'd

Ped

and songs of joy thy praise shall tell. With pow'r of produce, with pow'r of produce bless the

and songs of joy thy praise shall tell. With pow'r of produce, with pow'r of produce bless the

and songs of joy thy praise shall tell.

and songs of joy thy praise shall tell.

UN POCO PIÙ MOTO

pro - duce, with pow'r of pro - duce, with pow'r of pro - duce bless the land, bless the

land, with pow'r of pro - duce bless the land, bless the land, - - - bless the

With pow'r of

With pow'r of produce, with pow'r of produce, with pow'r of

UN POCO PIÙ MOTO

land, bless the land with pow'r of produce, with pow'r of pro - duce bless the
 land, with pow'r of produce, with pow'r of pro - duce bless the
 produce, with pow'r of produce, bless the land; with pow'r of
 pro - duce bless the land, with pow'r of produce, with pow'r of pro - duce bless the

land, bless the land; with pow'r of
 land with pow'r of pro - duce bless the land -
 produce, with pow'r of pro - duce, with pow'r of pro - duce bless the land, the
 land; with pow'r of produce, with pow'r of produce bless the

produce, with pow'r of pro - duce bless the land, the land, with pow'r of
 with pow'r of pro - duce bless the land, with
 land, bless. the land, bless. the land, the land, with pow'r of
 land, bless the land, bless the land, with pow'r of

pro - duce, with pow'r of pro - duce, with pow'r of produce, with pow'r of
 pow'r - - of pro - duce, with pow'r of produce, with pow'r of produce, with pow'r of
 produce, with pow'r of produce bless the land, with pow'r of produce, with pow'r of
 produce, with pow'r of produce bless the land, with pow'r of pro - - duce bless the

produce, with pow'r of produce bless the land; The hopes of man shall then be
 produce, with pow'r of produce bless the land, bless the land; - - The
 produce, with pow'r of produce bless the land; The hopes of man shall then be
 land, bless the land; The hopes of man shall then be crown'd, shall then

crown'd, the hopes, the hopes of man - - shall then be crown'd,
 hopes of man shall then be crown'd, shall then be crown'd,
 crown'd And songs of
 be crown'd, shall be crown'd, shall be crown'd, And songs of

And songs of joy thy praise, thy

And songs of joy thy praise, thy praise shall

joy thy praise shall tell, thy praise shall tell

joy thy praise, thy praise shall tell, thy praise shall tell, And songs of

praise shall tell, thy praise, thy praise shall tell, shall

tell, thy praise, thy praise shall tell, thy praise shall

And songs of joy thy praise shall

joy thy praise, thy praise shall tell, And songs of joy thy praise shall

tell

And songs of joy thy praise, thy praise shall

tell

And songs of joy thy praise, thy praise shall

tell

And songs of joy thy praise, thy praise shall

fz *Ped* *fz* *Ped*

fz *fz*

tell, thy praises shall tell thy praise thy praise
 tell, thy praises shall tell thy praise
 tell, thy praises shall tell thy praise
 tell, thy praises shall tell thy praise thy praise thy praise

ff
 Ped

shall tell And songs of
 shall tell And songs of
 shall tell And songs of
 shall tell And songs of

p
 Ped

joy thy praise shall tell.
 joy thy praise shall tell.
 joy thy praise shall tell.
 joy thy praise shall tell.

8va *loco*
ff
 Ped

(2478) Ped HAYDN'S SOLOS and by CLEMENT

JANE

Our fer-vent prayrs are heard; Th'effusive southern breeze . Warms the wide

air, with ver-nal show'rs distant. *ANDANTE*
p *pp*
sempre legato Ped

In heaps on heaps,
p *pp*
Ped

the va-pours sail; And now their
s *p*
Ped

genial stores de-scent, Wide spreading o'er the freshend world.

Song of Joy, with alternate Chorus of girls and youths.

33

JANE
Spring her love-ly charms un-folding Calls us to the fields;
Come, - sweet maidens, let us wander, let us wan-der O'er the fragrant scene.
Come sweet maidens let us wander let us wan-der O'er the fragrant scene.

LUCAS
Spring her lovely charms unfold-ing Calls us to the fields; Come, - com-
- panions, let us wander, let us wan-der Midst the sweets of May.

ANDANTE
p

Come, companions, let us wander, let us wan - der Midst the sweets of May.

JANE
Spring her lovely charms un_folding Calls us to the fields;

LUCAS
Spring her lovely charms un_folding Calls us to the fields;

Spring her lovely charms un_folding Calls us, calls us, calls us to the fields.

Spring her lovely charms un_folding Calls us, calls us, calls us to the fields.

Ped

Come sweet maidens! Let us

Come companions! Let us

* Ped *

wander let us wander O'er the fragrant scene. Springher lovely charms un-

- folding Calls us, calls us to the fields.

Let us gayly tread the dewdrops, Cull, cull the blooming

flow'rs See the

vallies, see the meadows, Where the li - lies sip the

f *p* *f* *p*

GIRLS Sopr. TUTTI Spring her love - ly charms un - folding Calls us

Alto TUTTI Spring her love - ly charms un -

LUCAS Ten.1. TUTTI Spring her love - ly charms un - folding Calls us

streamlet! YOUTHS Ten.2. TUTTI Spring her love - ly charms un - folding Calls us

f *sf* *p* *p*

TUTTI calls us, calls us to the fields. Let us wander O'er the

TUTTI fold - ing Calls us to the fields. Let us wan - der

calls us to the fields.

calls us, calls us to the fields.

f

Ped

fra - grant, fra - grant scene. *fz* Spring her

O'er the fragrant scene, the fra - grant scene. *fz* Spring her

TUTTI *f* Let us wander O'er the fra - grant scene. *fz* Spring her

TUTTI *f* Let us wan-der O'er the fra-grant scene. *fz* Spring her

ff *fz*

lovely charms unfolding Calls us, calls us to the fields.

lovely charms unfolding Calls us, calls us to the fields.

lovely charms unfolding Calls us, calls us to the fields.

lovely charms unfolding Calls us, calls us to the fields.

Ped

JANE

fz JANE

Mark the mountains, see the waters!

dim *p*

(2478)

LUCAS

View the lucid sky! All is lovely, all delightful, All replete, re-plete with

sempre piano

joy!

JANE

See the play-ful lambkins

f *ff* *p*

LUCAS

Caper!

Fish disportful skim the water!

Cres

JANE

Bees from flow'r to flow'et ramble

p *pp* *sempre pp*

Ped 6 6

LUCAS

Tuneful birds thro' blossoms flutter

(2478) 3

TUTTI
 All is love-ly, all de-lightful, All re-plete, replete with joy.
TUTTI
 All is love-ly, all de-lightful, All re-plete, replete with joy.
TUTTI
 All is love-ly, all de-lightful, All re-plete, replete with joy.
TUTTI
 All is love-ly, all de-lightful, All re-plete, replete with joy.

ff
f

GIRLS What enjoyment! O what pleasure Swells our grateful hearts!
 What enjoyment! O what pleasure Swells our grateful hearts!

YOUTHS Soft sen-sations, raptures impulse Change-ful rule the breast!
 Soft sen-sations, raptures impulse Change-ful rule the breast!

sempre legato
sempre piano e legato

HAYDN'S Seas^s. ad^d by CLEMENTI

SIMON
Till the feelings all ex-tatic, all ex-ta-tic

GIRLS and YOUTHS
TUTTI With loud praises
TUTTI With loud praises
TUTTI With loud praises

Own the present, the present God.

grate-ful flowing, grate-ful flowing, magni-fy his
grate-ful flowing, grate-ful flowing, magni-fy his
grate-ful flowing, grate-ful flowing, magni-fy his

(2478) * HAYDN'S SONATA by CLEMENTI.

name!

name!

MEN

name! Let the voice of pure thanksgiving Rise a - bove the clouds.

MEN

Let the voice of pure thanksgiving Rise a - bove the clouds.

TUTTI

TUTTI Let the voice of pure thanksgi - ving Rise a -

Let the voice of pure thanksgi - ving Rise a -

TUTTI

TUTTI Let the voice of pure thanksgi - ving Rise a -

Let the voice of pure thanksgi - ving Rise a -

- bove the clouds.

- bove the clouds.

- bove the clouds.

- bove the clouds.

(2478)

HANDSOME SONGS BY CLEMENTI

MAESTOSO

ff God of light! God of life!

ff God of light! God of life!

ff God of light! God of life!

ff God of light! God of life!

MAESTOSO

ff Ped 3

Hail mercy's Lord! Hail mercy's Lord!

Hail mercy's Lord! Hail mercy's Lord!

Hail mercy's Lord! Hail mercy's Lord!

Hail mercy's Lord! Hail mercy's Lord!

Ped

POCO ADAGIO

JANE

From whose abundant stores The earth with plenty

LUCAS

SIM. From whose abundant stores The earth with plenty

POCO ADAGIO

From whose abundant stores The earth with plenty

fz *fz* *pp*

Solo
flows And whose almighty love - Makes glad the heart of man.

TUTTI *Solo*
flows God - of life! And whose almighty love - Makes glad the heart of man.

TUTTI *Solo*
flows God - of life! And whose almighty love - Makes glad the heart of man.

ff *p* *pp* *p*

TUTTI *f*
Hail mercy's Lord! Hail mercy's Lord! God of light! God of life!

TUTTI *f*
Hail mercy's Lord! Hail mercy's Lord! God of light! God of life!

TUTTI *f*
Hail mercy's Lord! Hail mercy's Lord! God of light! God of life!

TUTTI *f*
Hail mercy's Lord! Hail mercy's Lord! God of light! God of life!

JANE
Hail mercy's Lord! Hail - mercys Lord!

LUCAS
Hail mercy's Lord! God of life!

SIM.
Hail mercy's Lord! God of light!

p *f* *p* *f* *p* *f* *pp*

(2478) *p*

HAYDN'S Seas^d ad^d by CLEMENTI.

ALLEGRO

Endless praise to

End - less praise to thee we'll sing, Al - - mighty

Endless praise to thee we'll sing, Al - - - mighty Lord of all

ALLEGRO

Endless praise to thee we'll sing, Al - - - mighty Lord of all, Al - -

thee we'll sing, Al - - - mighty Lord of all. End - less praise

Lord of all. End - less praise to thee we'll sing

End - less praise to thee we'll sing Al - -

mighty Lord - - - Almighty Lord of all. End - - - less

end - less praise to thee we'll sing Al - mighty Lord of all

Al - mighty Lord of all. End - - less praise to thee we'll sing Al -

- - - mighty Lord of all Al - mighty Lord Al - -

praise to thee we'll sing Al - mighty Lord of all, Al - mighty
 End - less praise, endless praise - - to thee we'll sing Almighty
 - - mighty Lord - - of all Endless praise to thee we'll sing
 - might - - - y Lord - - of all. End - - less praise to
 Lord of all. Al - mighty Lord! End - less praise to
 Lord of all. Endless praise to thee we'll sing End - less praise
 End - - less praise, End - - less praise, End - - - less praise Al - mighty
 thee we'll sing End - - less praise, End - - less praise End - less praise
 thee we'll sing Al - - - mighty Lord, Al - - - mighty Lord of all!
 to thee we'll sing Al - - - mighty Lord - - - of all!
 Lord! to thee we'll sing, Almighty Lord
 to thee we'll sing Al - - - mighty Lord, Lord - - - of all!
 (2478) HAYDN'S Sea^s ad.^d by CLEMENTI.

all, Al - mighty Lord, Lord of all! Al - mighty Lord, Al -

all, Al - mighty Lord, Lord of all! Al - mighty Lord, Al -

all, Al - mighty Lord, Lord of all! Al - mighty Lord, Al - - mighty

Al - mighty Lord, Lord of all! Al - mighty Lord, Al - - mighty

fz

mighty Lord, Al-might-y Lord of all
 mighty Lord Al-mighty Lord of all
 Lord Al-mighty Lord End-less praise to thee we'll sing End-
 Lord of all Lord of all Endless praise to thee we'll

Endless praise to thee we'll sing Al - mighty Lord of all, Al - mighty Lord of

Endless praise to thee we'll sing Al - might - - y Lord of all, Lord, Lord of

- - less praise to thee - - we'll sing Almight - - - - y Lord of

sing Endless praise to thee we'll sing Al - mighty Lord of

all End - less praise end - - less praise we'll sing

all End - less praise, End - less praise to thee, to thee we'll sing

all End - - less, End - less praise to thee, to thee we'll sing

all End - - less praise to thee we'll sing

End - less praise end - - less praise we'll sing. God of light!

End - less praise end - less praise to thee, to thee we'll sing. God of light!

End - - less end - less praise to thee, to thee we'll sing. God of light!

End - - less praise to thee we'll sing. God of light!

2478 Ped

Ped

HAYDN'S SEARS and by CLEMENTI.

God of life! Hail - - - mercy's Lord! Hail - - - mercy's Lord

God of life! Hail

God of life!

ten

Hail - - - mercy's Lord! Hail! - - - mercy's Lord! mercy's

End - - - less praise to thee we'll sing Hail mercy's

- - - mercy's Lord! Hail - - - mercy's Lord! Hail mercy's

Hail mercy's Lord! Hail mercy's Lord! Hail mercy's Lord! Hail mercy's

Lord! mercy's Lord!

Lord! mercy's Lord! End - - - less

Lord! mercy's Lord! End - - - less

Lord! mercy's Lord! End - - - less

Lord! mercy's Lord! End - - - less

(2478)

for

End - - less praise - - to thee well

praise to thee well sing to thee well

less praise End - - less praise - - to thee well

praise, End - - less praise to thee, to thee well

sing Al - - mighty Lord of all, - - Lord of all! Lord, Lord of

sing Al - - mighty Lord of all, - - Lord of all! Lord, Lord of

sing Al - - mighty Lord of all, - - Lord of all! Lord, Lord of

sing Al - - mighty Lord of all, - - Lord of all! Lord, Lord of

all! Lord - - Lord of all!

all! Lord - - Lord of all!

all! Lord - - Lord of all!

all! Lord - - Lord of all!

End of SPRING.

S U M M E R .

Recit. LUCAS. Tenor-voice.

ADAGIO

p *fz* *p* *fz* *p* *fz* *p*

Her face in dewy veil con

ceal'd, The meek-ey'd morn appears. With quicken'd step, at her ap

sempre legato *p*

proach, The la_zy night retires.

sempre *p*

To gloomy cells repair

The dismal tribes of fun'ral birds; And with their mournful cries No more the tin'rous

heart ap-pall.

p *Ped* *pp*

Sim. Bass-v.

The crested

sempre pp

harbinger of day With lively chant the swain awakes,

p *Ped* *pmo* *f*

Who from his cot-tage hies to breathe the freshness of the morn.

Attacca subito

Aria

ALLEGRETTO

From out the fold the shepherd drives His bleating flock and

low- ing herd That browse along the verdant hill,

Dew - drops shak - ing to - the ground, a - long the ver - - - dant

hill, Dew = drops shak - ing to - - - the ground. To -

wards the east he gazing stands And on his staff in si - lence leans - - And

on his staff in si - - - lence leans, Un - til the pow'rful king of day

Glorious darts his beams a - round, Glorious darts

his beams, darts his beams a - round,

a - round, darts his beams

pp *f* *pp*

darts - - - his beams around.

p *f* *p* *pp*

Recit. JANE

Lo, now a slant the glittering earth,

Cres *f*

Cres

In boundless majesty, In boundless majesty he looks!

f *Cres* *Ped*

And o'er the mountains, towers and wandering streams,

p

Resplendent glowing, spreads ethereal gold.

f

LARGO

JANE

Sopr.

Behold on high he mounts, he mounts, The

Alto

Ten.

LUCAS

The

Basso

LARGO

p

Coro. Tutti

sight no more his beams withstand! Such flames of piercing light His

Such flames of piercing light His

sight no more his beams withstand! Such flames of piercing light His

SIMON

Behold he mounts! Such flames of piercing light His

Cres.

f

glo - rious front e - volves!

glo - rious front e - volves!

glo - rious front e - volves!

glo - rious front e - volves!

(479) Ped

Ped. HAYDN'S Seas. ad. by CLEMENTI. Ped

Hail, bright star of day! Thou source of light and life, all-hail!

Hail, bright star of day! Thou source of light and life, all-hail!

Hail, bright star of day! Thou source of light and life, all-hail!

Hail, bright star of day! Thou source of light and life, all-hail!

ALLEGRO

f *sf* *sf*

Hail, bright star of day! Sublime and uni-versal eye, Sublime & uni-versal eye, O

Hail, bright star of day! Sublime and uni-versal eye, Sublime & uni-versal eye, O

Hail, bright star of day! Sublime & uni-versal, uni-versal eye, O

Hail, bright star of day! Sublime & uni-versal, uni-versal eye, O

f *sf* *f* *sf*

earth's pervading soul, per-vad-ing soul, Cre-a-tion, Crea-tion cries all-

earth's pervading soul, per-vad-ing soul, Cre-a-tion, Crea-tion cries all-

earth's pervading soul, per-vad-ing soul, Crea-tion cries all-

earth's per-vading, per-vad-ing soul, Crea-tion cries all-

f *sf* *f* *sf* *f* *sf*

hail! O earth's per - vad - - ing soul, Cre - a - tion, cre - a -

hail! O earth's per - vad - ing, per - vad - ing soul, Cre - a - tion, cre - a - tion cre -

hail! O earth's per vad - - - - ing soul, Cre - a - tion, cre -

hail! O earth's per - vad - ing soul, Cre - a - tion, cre -

fz

JANE

tion cries all - hail! Who can express

LUC.

a - tion cries all - hail! Who can express

SIM.

a - tion cries all - hail! Who can express

fz *p*

the pure de - - light Thy cheerful presence yields to man? Or

the pure de - - light Thy cheerful presence yields to man?

the pure de - - light Thy cheerful presence yields to man?

fz

who re-count, recount the mighty good, That from thy rays the

Or who re-count the mighty good That from thy rays the

Or who re-count the good, recount the mighty good, That from thy rays the

pmo Ped * Ped * Ped * Ped *

Coro. Tutti

earth re- ceives? Who can ex-press the pure delight Thy

Tutti Who can ex-press the pure delight Thy

earth re- ceives? **Tutti** Who can ex-press the pure delight Thy

earth re- ceives? Who can ex-press the pure delight Thy

f Ped * Ped * Ped *

cheerful presence yields to man? Who can express? Who can express? Who can?

cheerful presence yields to man? Who can express? Who can express? Who can?

cheerful presence yields to man? Who can express? Who can express? Who can?

cheerful presence yields to man? Who can express? Who can express? Who can?

Ped (2479)

ANDANTE

JANE

59

Thy ge - nial warmth gives health & joy. Luc. Thy ge - nial warmth gives health & joy. SIM. Thy

ANDANTE

p Ped *

But to the Lord our God we owe The

But to the Lord our God we owe The

ge - nial warmth gives health & joy; But to the Lord our God we owe The

Ped * *fz pp* Ped *fz pp*

pow'r thy beams dis - play, The pow'r thy beams dis -

pow'r thy beams dis - play, The pow'r thy beams dis -

pow'r thy beams dis - play, The pow'r thy beams dis -

fz pp *fz pp* *fz pp* *fz pp*

*

HAYDN'S Seas^d ad^d by CLEMENTI.

(2479)

GO ALL! TUTTI

play Hail, O glo - - - rious sun! Thou source of light and life all -
TUTTI Hail, O glo - - - rious sun! Thou source of light and life all -
TUTTI Hail, O glo - - - rious sun! Thou source of light and life all -
TUTTI Hail, O glo - - - rious sun! Thou source of light and life all -

ALL. *ff* *fz* *fz*
Ped * Ped *

- hail! Hail, O glorious sun! Let shouts of joy re - sound Thy
- hail! Hail, O glorious sun! Let shouts of joy re - sound Thy
- hail! Hail, O glorious sun! Let shouts of joy re -
- hail! Hail, O glorious sun! Let shouts of joy re -

name throughout the world, Thy name
name throughout the world, Let shouts of joy re - sound Thy name, thy
- sound Thy name throughout the world Let shouts
- sound Thy name throughout the world

name throughout the world, Thy name
name throughout the world, Let shouts of joy re - sound Thy name, thy
- sound Thy name throughout the world Let shouts
- sound Thy name throughout the world

throughout the world. Let shouts

name thy name throughout the world Let

of joy re-sound Thy name through

Let shouts of joy

of joy resound, Thy name resound, Thy

shouts of joy of joy resound Thy name Thy

out, throughout the world, in shouts of joy resound Thy name, re

Let shouts

name throughout the world, Thy name throughout the world, Thy

name throughout the world Thy name throughout the world

sound thy name Thy name Thy name throughout the world, Thy

of joy resound Thy name, Thy name throughout the world

Ped

(2479) *fz* HAYDN'S Seas ad^o by CLEMENTI *fz* Ped

JANE

name Thy name thy name throughout the world. Thy name

Thy name thy name throughout the world.

name Thy name thy name throughout the world. Thy name

Thy name thy name throughout the world. Thy name

fz *fz* *p*

throughout the

Thy name throughout the

throughout the

TUTTI world Thy name, thy name, thy name, throughout the world. Thy

TUTTI world Thy name, thy name, throughout the world. **LUC.**

world Thy name, thy name, thy name, throughout the world. Thy

world Thy name, thy name, throughout the world.

f *fz* *fz* *fz* *fz* *Ped* *fz*

Recit.
Sim.

Now swarms the village o'er the mead; The rustic youth, the ruddy
 maid. The breathing harvest spread around, Whose fragrance scents the
 air: Or as they drive the dus-ky wave Along the
 green ap-pearing ground, The hay-cock ri-ses thick be-hind.

fz Ped *p* Ped

Recit. Luc.

'Tis noon, and now intense The sun darts down his

Ad libitum; colla parte

pp

Ped

rays. O'er heav'n and earth the eye beholds His mighty blaze resistless spread:

f

From pole to pole o'er cleaving fields

A tempo

Legato

MODERATO

Of a-rid herbs and wither'd flow'rs A dazzling deluge reigns.

Cavatina

LARGO

pp

pp

Distress - ful na - ture fainting sinks! Droop - ing foliage, Thirsty

pastures, Founts exhausted Show the ty - rant rage of heat; And,

sf *f* *p*

pant - ing, languish man and beast, Outstretch'd upon the ground, Outstretch'd upon the

sempre piano

ground Dis_tressful na_ture fainting sinks! Drooping foliage, Thirsty

p Legato

pastures, Founts ex_hausted Show the tyrant rage of heat; And pant_ing, and

fp *f* *p*

panting, languish man and beast, Outstretch'd, Outstretch'd upon the ground, And

sempre piano

panting, and panting, lan_guish man and beast, Outstretch'd upon the ground, Out

pp *pp*

- stretch'd up - on the ground. Legato

f *p* *pp*

Recit:

Poco
Adagio

JANE

O welcome now, ye groves and bowrs!

Ye lofty pines, ye aged oaks! Whose foliage lends a cooling

shade;

And sweet-ly to the list'ning ear,

In mur - mur, whisp'ring speaks.

ten

pp *pmo*

O'er

p *Ped*

dow - ny moss the purling brook Its li- quid sil- ver

p

rolls;

pmo *Ped*

And neath the shade with soothing

hum, The sportive insects play.

pmo *f* *p*

The bal-my scent of fragrant herbs

p *Ped*

On Ze-phir's wing is borne,

pmo *

And cheery from the ev'ning bow'r

p *ral* *Ped*

The shepherd tunes his lay.

-lento *

Air
JANE

ADAGIO

dolce

stream of life per-vades per-vades Thin-vi-gorated

frame. O how pleas-ing to the

sen-ses Comes the sweet and cooling breeze!

Beams the eye with joy ex-pand-ed, As the

sempre legato

stream of life, the stream of life per-vades Thin-vi-gorated, thin

tr tr tr ALLEGRO ASSAI

vi - go - rated frame. De - light up -

p

ALLEGRO ASSAI

- lifts the heart And fan - cy's ma - gic pow'r, and fan - - - - - cy's magic

Cres f fz p

pow'r, O'er nature bears the

Ped

soul On sweet en - chant - ed wing; O'er

fz p

nature bears the soul On sweet, on sweet, on sweet en - chant - ed wing; O'er

na

ture bears the soul

fz

On sweet, on sweet en - chant - ed wing.

fz p

p

De - light uplifts the heart And fan - cys ma - gic pow'r O'er

na - - ture bears the soul On sweet en - chant - ed wing,

On sweet enchanted wing en - chant -

ed en - chant - ed

wing.

Behold! slow-settling o'er the lu - - rid grove Un - usual

darkness frowning broods; With vapours charg'd drawn forth the secret beds

Of min'ral germs; thence fiery spume Bi - tuminous, and sulph'rous gas

Pollute the redd'ning gloom. In rueful

gaze the cattle stand By fearful man for - sook: The

Luc. *b* *e*

Ped *pp* *f* **f*

ADAGIO

aerial tribes descend; And scarce to wing the dubious dusk The tempest -

ADAGIO

f

POCO ADAGIO

lov - - ing ra - ven dares.

POCO ADAGIO

ppp sempre pianissimo

sempre staccato

JANE

Dread thro' the dun expanse A bod - - ing silence

reigns: With - - out a breath The

Ped

pp

forest shakes, And na - - ture seems to ru - - in doom'd.

Attacca subito.

HAYDN'S Seas. ad^d by CLEMENTI.

Coro
ALLEGRO ASSAI

SOPR.

ALTO

TEN.

BASSO

Hark! the deep tremendous

Hark! the deep tremendous

Hark! the deep tremendous

Hark! the deep tremendous

ALLEGRO ASSAI

Ped

* Ped

voice Hark! the deep tremendous

voice Hark! the deep tremendous

voice Hark! the deep tremendous

voice Hark! the deep tremendous

Ped

* Ped

* Ped

voice tre-men-dous voice Of

voice tre-men-dous voice Of

voice Of

voice Of

Ped

* Ped

fz p fz p

aw - - ful thunder roars! The tempest howls a -

aw - - ful thunder roars! The tempest howls a -

aw - - ful thunder roars! The tempest howls a -

aw - - ful thunder roars! The tempest howls a -

fx *p* *fx* *p* *fx* *p* *fx* *p*

- round; a - way, a - way; ah let us

- round; a - way, a - way; ah let us

- round; a - way, a - way;

- round; a - way, a - way;

ff

sempre fortissimo

fly.

fly.

Flash - - es of li - vid flame

Flash - - es of li - vid flame

Flash - - es of li - vid flame Dart thro' the

fx *fx* *fx*

A-way! ah let us fly; a-way!

Dart thro' the air And from the burst-ing

Dart thro' the air And from the burst-ing

air, And from the burst-ing

fx *fx* *fx* *fx*

Heav'n protect us!

clouds the flood In sun-dry tor-rents

clouds the flood In sun-dry tor-rents

clouds the flood In sun-dry tor-rents

fx *fx*

Heav'n protect us!

pours, In sun-dry tor-rents pours.

pours, In sun-dry tor-rents pours.

pours, In sun-dry tor-rents pours.

p *Ped*

(2479) HAYDN'S Seas add. by CLEMENTI.

Heav'n protect us! Heav'n pro- tect us!

Dreadful rage the winds; The

Dreadful rage the winds; The

Dreadful rage the winds; The

ff

Heav'n pro -

sky is all in flames, The sky is

sky is all in flames, The sky is

sky is all in flames, The sky is

protect us! Oh what hor - - - ror!

all in flames

all in flames

all in flames

fz

O what hor - ror!

Peal on peal with fear - ful crash, with fear - ful, fear - ful

Peal on peal with fear - ful

Peal on peal with fear - ful crash, with fear - ful, fear - ful

O God!

crash Con - vuls - ing heav'n the thun - der rolls!

crash Con - vuls - ing heav'n the thun - der rolls!

crash Con - vuls - ing heav'n the thun - der rolls!

God! O what horror, O what horror!

Peal on peal with fearful crash Con - vuls - ing heav'n the

Peal on peal with fearful crash Con - vuls - ing heav'n the

Peal on peal with fearful crash Con - vuls - ing heav'n the

fmo

O God! O God!

thunder rolls!

thunder rolls!

thunder rolls!

ALLEGRO

Un - to its deep foun - da - tions The solid globe is shook; Un -

ALLEGRO

God! Un - to its

- to its deep foun - da - tions The solid globe is shook, The solid globe - - -

- to its deep founda - tions, un - to its deep foun - da - tions The solid globe is shook.

O God!

deep foun - da - tions The solid globe is shook. O God!
 is shook. Un - to its deep - foun -
 Un - to its deep foun - da - tions O
 Un - to its deep foun - da - tions The solid globe is
 O what hor - ror!
 da - tions - The solid globe - is shook The so lid globe is shook.
 God! Unto its deep foun - da - tions The globe
 shook The solid globe is shook The so - lid globe
 God! Peal on peal with fearful crash Convulsing heav'n the
 O God! Peal on peal with fearful crash Convulsing heav'n the
 is shook. O what hor - ror!
 is shook. Heav'n protect us! Peal on
 (2479) HAYDN'S Seas^d ad^d by CLEMENTI. *fx*

thunder rolls. O - - - God! Un - to its deep foun -

thunder rolls. O - - - God! Un -

O God! Un - to its deep foun - da - tions, un -

peal - - - with fear - ful crash with fear - ful crash! The

ff

- da - tions The solid globe is shook, The solid globe is shook, The solid globe is

to its deep foun - da - tions The solid globe is shook, The solid globe is shook, The

to its deep foun - da - tions The solid globe is shook, The solid globe is shook, The

so - lid, the so - - - lid, solid globe is shook.

shook The so - - - lid globe - - -

solid globe is shook The so - - - lid globe the so - - - lid globe is

so - - - lid globe - is shook, Un - to its deep foun - da - tions The

Un - to its deep foun - da - tions The

ff

ff

the solid globe is shook. *f* Oh God!

shook, the so - lid globe is shook. *f* Oh God!

so - lid, so - lid globe is shook. *f* Oh God!

so - lid, so - lid globe is shook. *f* Oh God!

ten ten ten *ff* Ped *

ff Oh - - - God! - - -

ff Oh - - - God! - - -

ff Oh - - - God! - - -

ff Oh - - - God! - - -

ff Oh - - - God! - - -

ff *dim* *p* *

p Un - to its deep foun - da - -

p Un - to its deep foun - da - -

p Un - to its deep foun - da - -

p Un - to its deep foun - da - -

p Un - to its deep foun - da - -

Ped *sempre piano* *

- tions The so - - lid globe is shook; Un - - to its deep foun -
 - tions The so - - lid globe is shook; Un - - to its deep foun -
 - tions The so - - lid globe is shook; Un - - to its deep foun -
 - tions The so - - lid globe is shook; Un - - to its deep foun -

Cres. *f* ** Ped* ** pmo*

- da - - tions The so - - lid globe is shook.
 - da - - tions The so - - lid globe is shook.
 - da - - tions The so - - lid globe is shook.
 - da - - tions The so - - lid globe is shook.

sempre. pp mo

ppp

Ped

 HAYDN'S Seas^s ad^d by CLEMENTI

LUCAS.

ALLEGRETTO

mezzo

Now

*fx**p*

cease the conflicts of the winds

And fast the gloomy clouds retire.

JANE

The sky su-blimer swells,-- Pure a-zurespreads a-

*fx**p**p*

round

And o'er the fields the setting sun Displays the

sparkling robe, the sparkling robe of joy, the sparkling robe of joy.

pmo

SIM.

His flock secure, the

fx p

shepherd hies, Light-hearted, light-hearted to his home; Light-hearted to his

LUCAS

home The quail re-peated calls her mate

JANE

A-round the cot the crickets chirp;

pp

Ped

SIM.

While croak the frogs within the pool;

ff Ped

JANE

And tolls the ev'ning bell, and tolls the ev'ning

LUC.

And tolls the ev'ning bell, and tolls the ev'ning

SIM.

And tolls the ev'ning bell, and tolls the ev'ning

sfz sfz sfz sfz sfz

bell - - - Now shines the

bell - - - Now shines the

bell - - - Now shines the

ALLEGRO

dolce sfz sfz p

glit'ring host of stars: The hour of sweet re- pose is near.

glit'ring host of stars: The hour of sweet re- pose is near.

glit'ring host of stars: The hour of sweet re- pose is near.

sfz p

Ten. TUTTI

Bas. TUTTI

Welcome, welcome, gen - - tle

Welcome, welcome, gen - - tle

sleep!

Soothing balm of ev' - - ry care! O

sleep!

Soothing balm of ev' - - ry care! O

Ped

thou that in the cot of toil De - lightst to close the

thou that in the cot of toil De - lightst to close the

lids of health! Welcome, welcome, gen - tle sleep!

lids of health! Welcome, welcome, gen - tle sleep!

Tutti. Sop.

Tutti AL.

Tutti TEN.

Tutti B.

To rest, to rest, to rest, a - way!

To rest, to rest, to rest, a - way!

The ev' - - ning bell a - gain has

The ev' - - ning bell a - gain has

The ev' - - ning bell a - gain has

The ev' - - ning bell a - gain has

told: The wink - - ing stars to sleep in - - vite;

told: The wink - - ing stars to sleep in - - vite;

told: The wink - - ing stars to sleep in - - vite;

told: The wink - - ing stars to sleep in - - vite;

p The hour of sweet re - pose is near.

p The hour of sweet re - pose is near.

p The hour of sweet re - pose is near.

p The hour of sweet re - pose is near.

p The hour of sweet re - pose is near.

f

f To rest, to rest, a - way; to rest a -

f To rest, to rest, a - way; to rest a -

f Welcome, welcome gen - - tle sleep, gen - tle

f Welcome, welcome gen - tle sleep, gen - tle

fz

fz

fz

- way!

- way!

sleep!

sleep!

The

The

The

The

The

(2479)

HAYDN'S SEAS. add. by CLEMENTI

ev' - - - ning bell a - gain has toll'd: The

ev' - - - ning bell a - gain has toll'd: The wink - ing

ev' - - - ning bell a - gain has toll'd: The wink - ing

ev' - - - ning bell a - gain has toll'd: The

wink - ing stars to sleep in - vite

stars, The wink - ing stars to sleep in -

stars to sleep in - vite, to sleep in -

wink - ing stars to sleep in - vite

Ped

To rest, to rest to

To rest, to rest to

To rest, to rest to

To rest, to rest to

rest, a way! *pp* To

rest, a way! *pp* To rest, to rest

rest, a way! *ppp* To

rest, a way! *ppp* The wink ing stars to

sempre legato

rest, to rest, to rest, a way!

rest, to rest, to rest, a way!

rest, to rest, to rest, a way!

sleep in vite, To rest, a way!

Ped

End of SUMMER

AUTUMN

Prelude, expressing the joy of the husband man.

ALLEGRETTO
CANTABILE

The musical score is written for piano and consists of eight systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are indicated as 'ALLEGRETTO CANTABILE'. The score includes various musical notations such as notes, rests, and ornaments. Dynamics are marked with 'f' (forte) and 'p' (piano). Pedaling is indicated with 'Ped' and asterisks. Technical markings include '8va' (octave up) and 'loco' (ad libitum). The score is a transcription of Haydn's 'Seasons' by Clementi.

Recit. JANE

What'er the blossom'd Spring Put in white promise forth, What'er the

Summer's sun To full perfection brought, Rush boundless now to view, And glad the

Ped

LUCAS

heart of man. Rich, silent, deep, the harvest stands, And hangs the full lux -

uriant head; Th'ex - ten - sive garners scarce may hold The treasures of the

Ped

SIMON

golden ear. With cheerful looks delighted man The bounteous produce o'er & o'er sur -

-veys, And joy, and joy per - vades his grate - ful heart.

98 Terzetto
SIMON.

ALLEGRETTO

Thus nature ever

kind re-wards

The pains of vir- - - tuous toil; The

la - bours of the changeful Spring And Summer's sultry hour With Autumn's wealth she

rich - - ly pays,

With Au - - - tumns wealth, With

Au - - - tumn's wealth she pays, - - she rich - - ly pays, With

(2480)

HAYDN'S Seas^d ad^d by CLEMENTI.

Au - tumn's wealth - she richly pays.

f Ped *p*

JANE

O in - du - stry, how rich - thy gifts! The

LUCAS

O in - du - stry, how rich - thy gifts! The

fz *p*

cottage where we dwell, Our clothing and our food, Health, plenty and con - tent, - Are

cottage where we dwell, Our clothing and our food, Health, plenty and con - tent, - Are

bles - s - ings all - - by thee be - stow'd, Are bles - s - ings all - - by

bles - s - ings all - - by thee - - be - stow'd, Are bles - s - ings all - - by

(2480)

thee -- be--stow'd. All--hail, O in--dustry! From thee, from
 thee -- bestow'd. All--hail, O in--dustry! From thee, from
 SIMON
 All -- hail, all-hail, O in--dustry! From thee, from

Ped **fz* *p*

thee springs ev'--ry good, from thee springs ev'--ry good.
 thee springs ev'--ry good, from thee springs ev'--ry good.
 thee springs ev'--ry good, from thee springs ev'--ry good.

JANE
 Each form of virtuous life Thro' thee a--lone perfection

fz *p*

LUCAS
 gains; Thy sim--ple laws from vice de--fend

(2480)

The erring heart of man; And fix his wand'ring

Sim.

Ped

f

p

steps In paths,-- in paths of truth and

sempre *p* Ped

JANE

LUC. From thee, from thee springs ev'ry good!

SIM. From thee -- -- -- springs ev'ry good!

pi-ous love. From thee -- -- -- springs ev'ry good!

fz

From thee, from thee springs ev'ry, ev'ry

From thee -- from thee -- springs ev'ry, ev'ry

From thee from thee springs ev'ry, ev'ry

dim *p*

JANE **TUTTI**

good! **TUTTI** All—hail, O in—du—stry! From

ALTO All—hail ——— O in—du—stry! From

LUC. **TUTTI** good! All—hail, all—hail O in—du—stry! From thee,

SIM. TUTTI good! All—hail, all—hail, O in—du—stry! From thee,

thee, from thee, from thee springs ev'—ry

thee, from thee, from thee springs ev'—ry

from thee, from thee springs ev'—ry ev'—ry

from thee, from thee springs ev'—ry ev'—ry

JANE

good! The cottage where we dwell, Our clothing and our food, Health, plenty and con—

good! **LUC.**

good! **SIM.** The cottage where we dwell, Our clothing and our food, Health, plenty and con—

good! The cottage where we dwell, Our clothing and our food, Health, plenty and con—

dolce

2480 *p* HAYDN'S Seas. ad. by CLEMENTI.

tent Are bles-sings all by thee be-stow'd. From thee O in-du-
 From thee, from thee,
 tent Are bles-sings all by thee be-stow'd. From thee O in-du-
 tent Are bles-sings all by thee be-stow'd. From thee O in-du-
 -stry from thee from thee springs ev'-ry good!
 from thee springs ev'-ry good springs ev'-ry good!
 -stry, from thee springs ev'-ry good!
 -stry, from thee, from thee springs ev'-ry good!
 Ped.
 From
 Pic. All.

HAYDN'S Seas ad! by CLEMENTI.

From thee, O in - dustry, from thee springs ev'ry good! from
thee, O in - dustry, from thee springs ev'ry good! From thee, from thee, from
From thee, O in - dustry, from thee springs ev'ry
thee, O in - dustry, from thee springs ev'ry good! From thee, from thee springs
thee, From thee springs ev'ry, ev'ry good! From thee, from
thee, From thee springs ev'ry, ev'ry good! From
good From thee, O in - dustry, from thee springs ev'ry ev'ry ev'ry good!
ev'ry ev'ry good! from thee springs ev'ry ev'ry good! springs
thee springs ev'ry good, ev'ry good! From thee, from thee, from
thee, O in - dustry, from thee springs ev'ry good! From thee, from thee

fz (248) *fz* HAYDN'S Seas^s. ad^d. by CLEMENTI.

From thee, from thee springs ev'ry ev'ry good!

ev'ry ev'ry good! From thee O in dustry, from thee springs ev'ry good!

thee springs ev'ry good! From thee O in dustry, springs ev'ry good! from

springs ev'ry good! from thee springs ev'ry good! from

springs ev'ry good, springs ev'ry good from thee, from thee springs

from thee, from thee springs ev'ry good! springs ev'ry ev'ry

thee, from thee springs ev'ry, ev'ry good! springs ev'ry ev'ry

thee, from thee springs ev'ry good! from thee, O in du

ev'ry good! From thee, O in dustry, springs ev'ry ev'ry good! springs

good! From thee, O in dustry springs ev'ry good!

-stry, springs ev'ry ev'ry ev'ry good!

ev'ry, ev'ry good! springs ev'ry good, springs ev'ry

ev'ry, ev'ry good! springs ev'ry good, springs ev'ry

From thee springs ev'ry ev'ry good! springs ev'ry

From thee, O in - dustry, springs ev'ry

good! from thee, springs ev'ry ev'ry good! springs ev'ry

good! from thee, from thee springs ev'ry ev'ry good! springs

good! from thee, from thee springs ev'ry ev'ry good! From thee springs ev'ry

good! from thee, from thee springs ev'ry ev'ry

JANE

good, springs ev'ry ev'ry good! The cottage where we

ev'ry, ev'ry good! Luc:

ev'ry ev'ry ev'ry good! The cottage where we

ry ev'ry good! The cottage where we

(2480) HAYDN'S SEASIDE by CLEMENTI

S. T. S. T. S.

from thee springs ev'ry good! from thee, from thee, from thee, from thee, from

from thee springs ev'ry good! from thee, from thee, from thee, from

S. T. S. T. S.

from thee springs ev'ry good! from thee, from thee, from thee, from thee, from

S. T. S. T. S.

from thee springs ev'ry good! from thee, from thee, from thee, from thee, from

fz *fz* *fz* *fz*

T. *fz* *fz*

thee springs ev'ry good, ev'ry good springs ev'ry

springs ev'ry good, ev'ry good springs ev'ry

T.

thee springs ev'ry good, ev'ry good springs ev'ry

thee springs ev'ry good, ev'ry good springs ev'ry, ev'ry

ff *fz*

Ped *

good springs ev'ry good!

good springs ev'ry good!

good springs ev'ry good!

good springs ev'ry ev'ry good!

Récit.
JANE

109

Ye swains now hasten to the bank, Where falls the winding brook. Ye virgins

come, their latest song For you the woodlands raise; For you amid the secret shade

The lo-ver finds the clus-tring nuts. And where the topmost bough Spreads

forth its tempting fruit, He crushes down the tree, Or shakes a glos-sy show'r:

Then thro' the foliage spies The maid he loves ap-proach, And sportive at her

(2480)

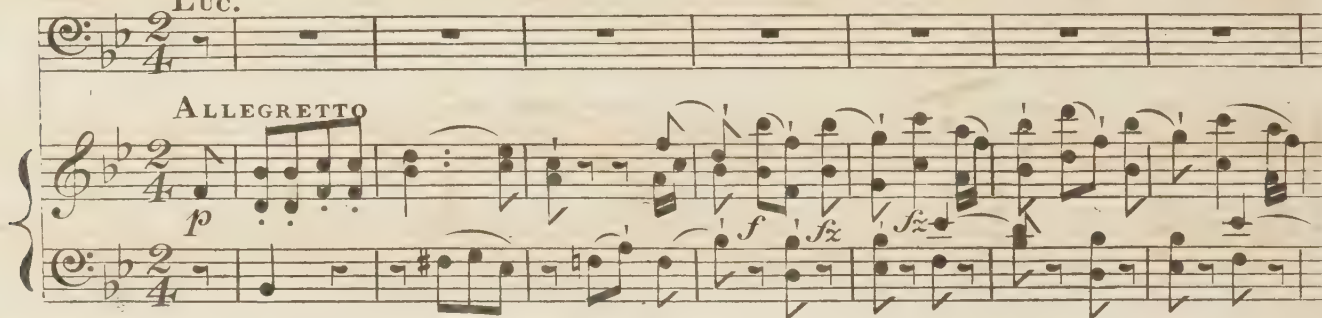
HAYDN'S SCENES, add. by CLEMENTI.

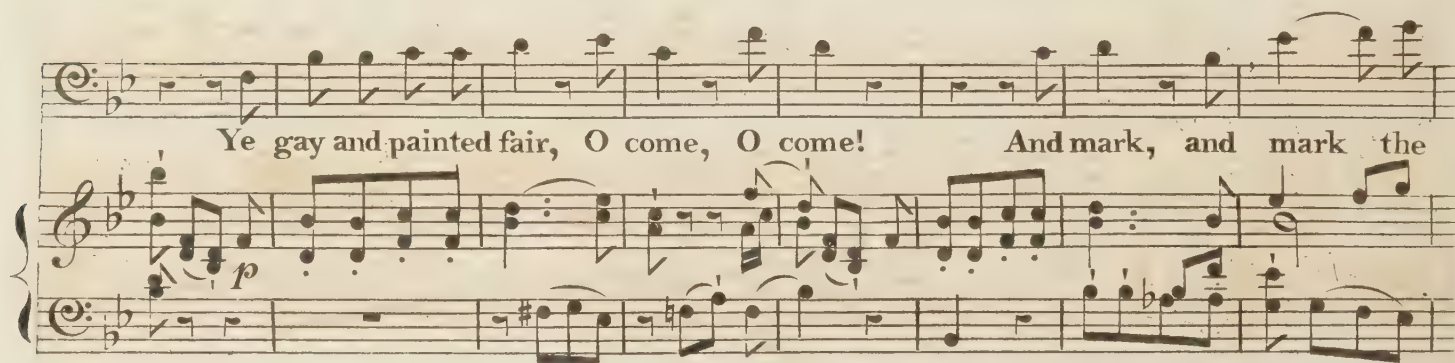
Ped

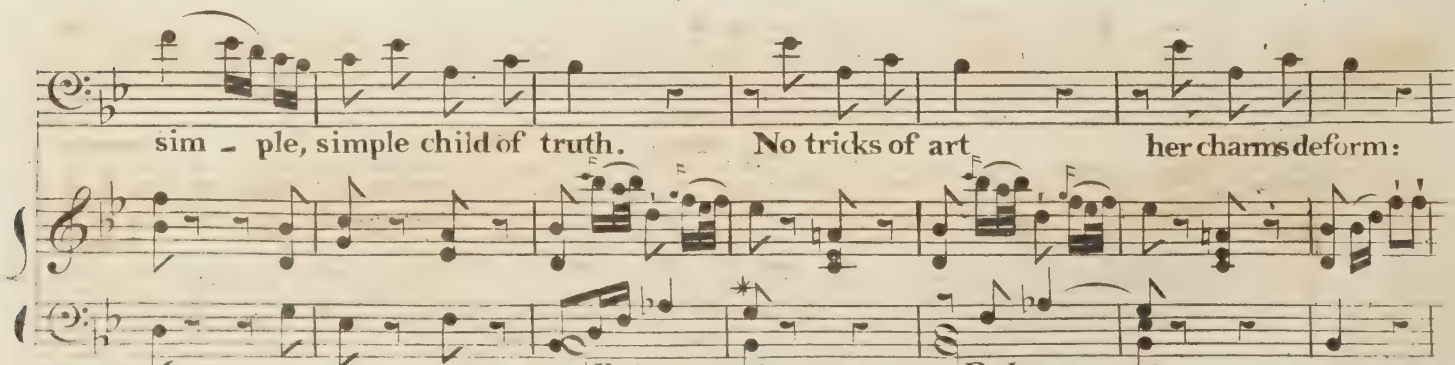
Luc. 

Duetto

Luc.

ALLEGRETTO






Be - hold my JANE, - be - hold! Ye paint - - - ed fair - - - O

come! And mark the simple child of truth! No tricks of art her charms deform: Be -

- hold my JANE, my JANE behold! Be - hold! my JANE - - be -

- - hold! The bloom of youth glowson her cheek, -

f *fx* *fx* *fx* *fx* *fx* *p*

Her smil - ing eye beams happiness; And

faith - sin - cere breathes from her lips And faith - sincere breathes from her

lips When love - - to me - she vows, When love to me she vows, When

love to me she vows, When love - - to me - she vows.

JANE

Ye false and idle swains, away, away. Here lures of fraud are

spread in vain; And wily tales of pas - sion feign'd No

list'ning ear shall find. Ye i - - - dle swains away! Here lures of

fraud are spread in vain; And willy tales of pas-sion feign'd. No listn - ing,

list'ning ear shall find, No listn - ing ear, - - no listning ear shall find.

Ped

My eye no gaud of dress en - tices; A

fz *p*

can - - - did heart is what I prize: Ful -

fill'd - are all my fondest wishes, Ful - fill'd are all my fondest wishes Whilst

Lu - - - cas true remains, Whilst Lucas true re - mains, whilst Lucas re -

- mains, - - - whilst Lucas true remains. sempre *p*

Luc.
Leaves will fade and fall, Flow'rs and fruit decay,

Days and years e - lapse; Not so my constant love, Not so my

con - stant love.

JANE
Green-er grows the leaf, Sweet-er breathes the flow'r,

Brighter shines the day When love beams in thine eye, When

love beams in thine eye.

ADAGIO JANE

What delight! what de-light! where mutual fervour Binds two

LUC: What delight! what de-light! where mutual fervour Binds two

ADAGIO *fz* *fz* *p*

hearts in fond af-fection! Death a-lone such bonds can

hearts in fond af-fection! Death a-lone such bonds can

pp

break. What de-light! what de-

break. What de-light! what de-

f *Ped* *p* *fz* *p* *fz* *p*

- light where mutual fervour Binds two hearts in fond af-fection!

- light where mutual fervour Binds two hearts in fond af-fection!

pp

Death a -- lone such bonds can break

Death a -- lone such bonds -- can break Dearest maiden!

Dearest LUCAS! Love to faithful love re_sponsive Is the high_ est

Love to faithful love re_sponsive Is the high_ est

pitch of rapture Heav'n be_stows on mor_tal life.

pitch of rapture Heav'n be_stows on mor_tal life.

Love to faithful love re_spon_sive Is the highest pitch of rap_ture

Love -- to faithful love re_sponsive Is the highest pitch of

(2180)

HAYDN'S Seasons ad lib. by CLEMENTI

Heav'n bestows on mor-tal life Dear - - est

rap_ture Heav'n bestows on mor-tal life

LU - CAS! Dear - - est LU - - cas! Love to faithful love re -

Dear - - est maiden! Dear - - est maid - - en! Love to faithful love re -

f *p* *Ped*

-sponsive Is the high - est pitch of rapture

-sponsive Is the high - est pitch of rapture

f *p* *f*

Heav'n be - stows, be - stows, Heav'n be - stows

Heav'n be - stows, be - stows, Heav'n be - stows

Ped *p* ten *

f *p*

on mor - tal life, on mortal life, on mortal

on mor - tal life, on mortal life, on mortal

pp *Gres.*

Ped *

life, on mortal life.

life, on mortal life.

f (3) *

Ped

Recit.
SIM.

Lo! where the plenteous har - vest wav'd, A dreary waste the plains ap -

- pear! And where the cheer - ful song was heard, The fields, forsook, in

silence lie. Now thro' the stubble limps the hare, With timid eye and doubtful

step; Or moveless with at - tentive ear, Sits fearful in her form.

Anon the sportsman's voice Along the sounding vale is heard, And ready

in the healthful chace The lus-ty swain as-sists his lord.

Aria
SIM:

ALLEGRO
f

Be -

- hold along the dew - y grass, Be hold along the dew - - y grass

In search of scent the spaniel roves! In search of scent the spaniel roves!

And still o - bedient to command At - tentive seeks the latent prey, At - ten - - tive seeks

la - tent prey. In search of scent the spaniel roves! a - long, along the dewy

grass; and still o - bedient to command, attentive seeks the la -

tent seeks the la - tent prey.

PIÙ MOTO

But press'd by ardour now he runs But press'd by ardour now he runs, Nor

heeds the call nor chiding voice, Nor heeds the call nor chiding voice,

PIÙ MOTO

Then scenting, Then scenting the game, He

PIÙ MOTO

Cres

sud - den stops And stiff with open nose he stands

pmo

Ped

f

Thimpending peril to a void, The startled fowl flies instant up; But

wings in vain his ra - - - pid flight: The

gun darts forth, darts forth its mortal charge And strikes him

dead From the tow'r - - - ing height.

HAYDN'S Seas^s ad^d by CLEMENTI.

Th' impending peril to a void The startled fowl flies instant up; But wings in

vain his ra - - - pid flight: The gun darts

forth its mor - tal charge and strikes him dead From the tow'ring
sempre *p^{mo}*
pp

height, And strikes him dead From the tow'ring height.

Recit.
Luc.

Ere yet the orient sun A-bove the mountain's summit peers,

ALLEGRO

His fellow sportsmen to the chase

The ear-ly huntsman

calls. Around his steps

The busy pack With cheerful voice de - - - lighted thron

VIVACE

ten ten

VIVACE

f Ped

CORO TEN. TUTTI

CORO BASS. TUTTI

Hark!

Hark! Hark, the mountains re -

ff Ped

Hark, the mountains resound! The vales and forests ring! - - The vales and forests

sound! Hark, the mountains resound! The vales and forests ring! - -

fx Ped *fx* Ped *

ring! - - -

fx Ped

SOPR.
Tutti Hark! hark, the mountains re - sound, - - The vales and fo - rests

ALTO
Hark! the mountains, hark, the mountains resound, The vales and fo - rests

SOPR. & ALTO
ring! It is - - the shril - - ly

TEN. & B.
ring! It is - - the shril - - ly

sound - - ing horn! The cry of the hounds and the

sound - - ing horn! The cry of the hounds and the

huntsmen, the hounds & the huntsmen!

huntsmen, the hounds & the huntsmen!

Ped

TEN.

The fear — a — roused stag is up, And

B.

The fear — a — roused stag is up, And

eager, and eager, men, horses and dogs pur — sue. He

eager, and eager, men, horses and dogs pur — sue.

f Ped

flies, he flies! behold how he bounds!

TEN.
& **B.**

He flies! behold how he bounds!

8^{va} loco

And eager, and eager, men, horses and dogs pur — sue:

And eager, and eager, men, horses and dogs pur — sue:

PED *fz*

(2480)

HAYDN'S Seas. ad. by CLEMENTI.

His rapid flight, His rapid
His rapid flight, His rapid
flight Outstrips the wind.
flight Outstrips the wind.
Thro' copse and thicket be -- hold -- now he
Thro' copse and thicket be -- hold -- now he
bursts! And skims o'er the plains to the shel -- tering wood:
bursts! And skims o'er the plains to the shel -- tering wood:

sfz *p* *Ped* *TEN* *ff* *Ped*

TEN.

TEN. 1st & 2^d

B.

The pack are now at a fault;

And

The pack are now at a fault;

And

SOP. & AL.

doubt - - - ful where to bend their course,

They stray dispers'd a -

T. & B.

doubt - - - ful where to bend their course,

They stray dispers'd a -

round

They stray - - - dis - pers'd - - - a -

round

They stray - - - dis - pers'd - - - a -

mex

f

- round

Tally ho!

- round

Tally ho! - - - Tally ho! - - - Tally ho!

Ped

The hunter's voice and sounding horn Have brought them

back again. Ho! Ho! Ho! Tally ho! ho! ho!

Sop.
With ardour e-lated Rash-ly

With ardour e-lated, Rashly,

With ardour e-lated, Rashly,

With ardour e-

pours a - long O'er the plains the re - joic - ing
 rashly pours a - long, O'er the plains the re - joic - ing
 rashly pours a - long, O'er the plains the re - joic - ing
 - lat - ed Rashly pours along O'er the plains the re - joic - ing

S. & AL.
 through. T. & B. Surrounded now on
 through. Tally ho! Tally ho! Tally ho!

Ped *

ev'ry side, His spirits and his vigour lost, Ex - haust - ed drops the trembling

deer. TEN: & B. His gasping agony proclaim The conquering

f *fz* *fz* *fz* *fz*

Ped *

notes of sounding brass And cla - morous joy - - of shout - ing crouds.

Huz - za! Huz - za! Huz - za!

Ped

S. & AL.

His gasping a - go - ny pro - claim The conquering notes of sounding

brass And cla - morous joy - - of shout - ing crouds.

fz *fz* *fz* *ff*

Sopr. & AL.

Huz - za! Huz - za! And

TEN.

Huz - za! Huz - za! And

B.

His gasping a - go - ny pro - claim The conquering notes of sounding brass And

fz *fz*

cla - morous joy of shout - ing crowds.

cla - morous joy of shout - ing crowds.

cla - morous joy of shout - ing crowds.

fz *de*

Huz - za! Huz - za! And

Huz - za! Huz - za! And

His gasping a - go - ny proclaim The conquering notes of sounding brass And

Ped *** *Ped*

cla - morous joy of shout - ing crowds.

cla - morous joy of shout - ing crowds.

cla - morous joy of shout - ing crowds.

fz ***

ulting o'er the fields The youth & virgins rove, Each fond for each to cull The sweet Autumnal

prime And speak the vin-tage nigh. Then come the crushing swains; And

JANE

foams the mashy flood, That pours the na - - tions round The cup of mirth and

joy. The sportive joke makes light the toil, From morn to eve 'tis cheerful all,

LUCAS

And oft the foaming pe-tulant must Exalts the mirth to shouts of joy.

Coro

SOP.

ALT.

TEN.

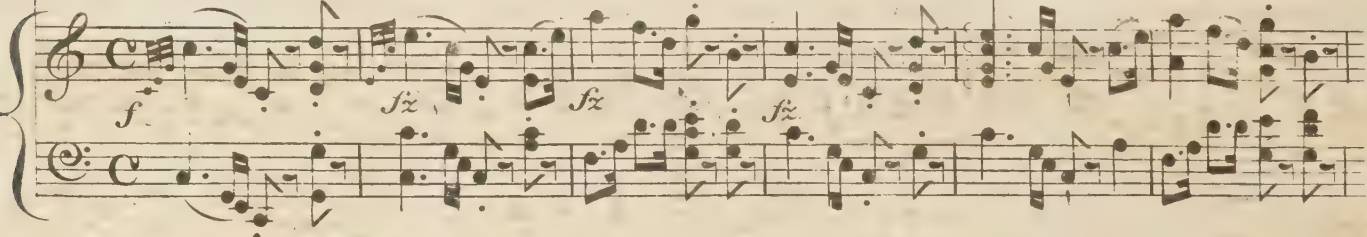
B.

ALLEGRO MOLTO

f

Joy - - ful, joy - - ful the liquor

Joy - - ful, joy - - ful the liquor



flows,

The bulky tuns are fill'd

Let pleasure reign around,

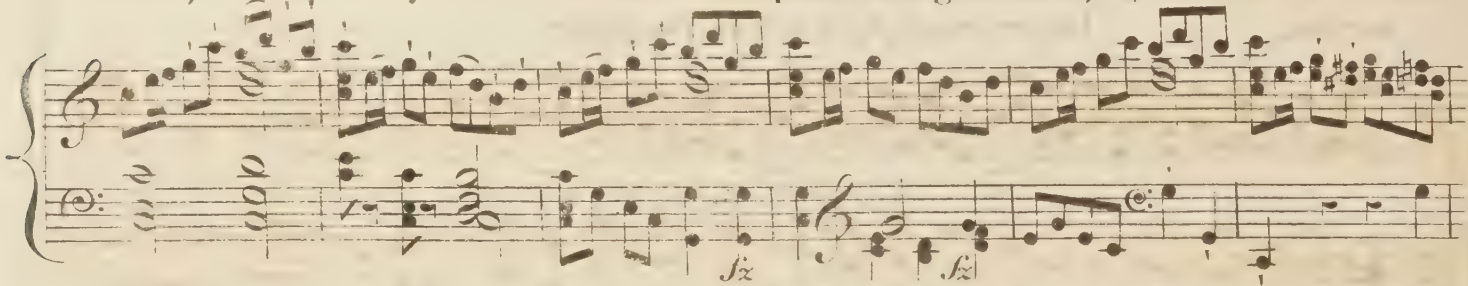
And

flows,

The bulky tuns are fill'd

Let pleasure reign around,

And



joy, - - and joy!

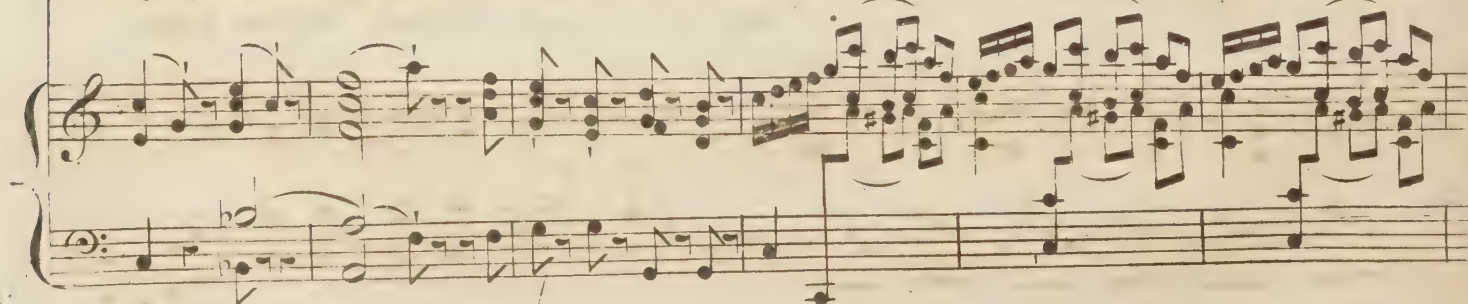
In loudest strains resound.

Let plea - - sure

joy, - - and joy!

In loudest strains resound.

Let plea - - sure



reign around. And joy -- and joy In loudest strains resound.

reign around And joy -- and joy In loudest strains resound. Free from

sorrow, Let us revel, Fill'd with mirth and glee.

Raise your voices Merry, merry be. Joy! joy! joy! All-hail to the wine!

Joy! joy! joy! All-hail to the wine!

Dynamic markings: fz, p, f

Joy - ful sing! All - hail to the
 And hail to the land that brings it forth! Joy - ful sing! All - hail to the
 wine! Joy - ful sing! All - hail to the
 wine! The vessel be prais'd that gives it strength! Joyful sing! All - hail to the
 wine! Joy ful sing! All - hail to the
 wine! And prais'd be the bowl from whence it flows! Joyful sing! All - hail to the

wine! Joy - - ful sing! All - hail to the wine! Sing, Oh - sing! All -

wine! Joy - ful, joy - - ful sing! Joyful, joy - - ful sing! All - hail to the

fx *fx* *fx* *fx*

Ped *

hail to the wine, all - hail to the wine!

wine, all - hail, all - hail to the wine! Come, com -

ff

Ped *

Drain the goblet

Jocund,

panions Fill the tankard, Drain the goblet, Jo - cund let us be! Jocund,

jo - - cund let us be! And hail to the wine! In loudest strains re -

jo - - cund let us be! And hail to the wine! In loudest strains re -

fz Ped *

joy - - ful joy - - ful

sound! Oh sing, Oh sing, Oh sing! All-hail to the wine!

joy - - ful sound! Oh sing, Oh sing, Oh sing! All-hail to the wine!

fz *fz* *fz*

SOPR: & ALTO

ALLEGRO

f *mezzo* *p* *pp* Now

sounds the fife shrilly, The drums loudly roaring And join'd with the fiddle, the fiddle,

Ped *f* *p* *ff*

And join'd with the fiddle,

The bag-pipe prolongs the

hum - - - of its drone,

The hum of its drone - - - the

hum, the hum of its drone.

See smiling with pleasure,

Youth cheerfully frisking, Youth cheerfully frisking!

Girls

flying in dance in the arms of their lovers,

With swiftness around!

114 Sop. & Al.

Trip it, trip it, Quick and gay - ly,

fx

Trip it, trip it, Quick and gay - ly, Com - pa - nions come!

fx

TEN. & B.

S. & A. Trip it, trip it, Quick & gay - ly! The tankards fill, the tankards

ff

T. & B.

fill! Trip it gay - - ly, Quick and sprightly

S. & A.

T. & B. The gob - lets drain! The gob - - lets drain!

SOP.
Jo - cund, jocund, jo - cund let us be jo - cund, jocund let us be

AL.
Jo - cund, jo - cund let us be jocund, jocund let us, let us be

TEN.
Jo - cund jo - cund, jo - cund let - - - us be

B.
Jo - cund jo - cund let us be jo - cund, jocund let us be

Hail! all - hail - - to the wine! In loudest strains resound.

Hail! all - hail to the wine! In loudest strains resound.

Hail! all - hail - - to the wine! In loudest strains resound.

Hail! all - hail to the wine! In loudest strains resound.

fz

Hail! all -

Revel, ri - - ot, Revel, re - vel, ri - - ot!

fz Re - - vel, ri - - ot!

(2480)

HAYDN'S Seas. ad. by CLEMENTI.

-hail to the wine! to the wine all-hail! all — hail to
 Hail - to the wine! to the wine!
 Re - - vel, re - vel, ri - - - ot!
 Revel, ri - ot!
 the wine! Cheerly, cheer - ly trip!
 to the wine! Cheerly, cheer - ly trip!
 Frisk and gambol, laugh and ca - rol, Re - vel,
 Frisk and gambol, laugh and ca - rol,
 cheerly, cheerly, cheerly trip! Mer - ri - ly,
 Trip it, cheerly trip! Merrily, merrily
 ri - ot,
 Revel, ri - ot!
 (2480)

merrily, brisk-ly trip! Push - - it on, Press it on, Send it around!

briskly trip! Push it on, Press it on, Send it around!

Now let us brim the foaming cup Now let us

Now let us brim the foaming cup Now let us brim the

fz *fz* *fz* *fz*

Push it on, Press it on, Send it a - round!

Push it on, Press it on, Send it a-round!

brim the foam-ing cup Then

foaming cup Then let us

fz *fz*

Then let us sing Then let us sing in cho - - rus full The

Then let us sing Then let us sing in cho - - rus full The

let us sing in cho - rus full The joy - ous pro - duce of the grape,

sing in cho - rus full The joy - ous pro - duce of the grape. Press

fz

2480)

joy-ous pro-duce of the grape. Push it on, Press it on,
 joy-ous pro-duce of the grape. Push it on,
 of the grape! of the grape! Push it on,
 it on, Send it, send it around, Push it on, Send it, send it around,
 Send it, send it a-round. All-hail to the wine, Old age-'s friend, Of
 Push it on, on! All-hail to the wine, Old age-'s friend, Of
 Push it on, on! All-hail to the wine, Old age-'s friend, Of
 Push it on, on! All-hail to the wine, Old age-'s friend, Of
 care and grief the cure! With voice of loud re-sound-ing mirth The
 care and grief the cure! With voice of loud re-sound-ing mirth The
 care and grief the cure! With voice of loud re-sound-ing mirth The
 care and grief the cure! With voice of loud re-sound-ing mirth The

fz *ff* Ped

gen'rous li - quor let us praise the gen'rous li - quor let us praise

gen'rous li - quor let us praise Let us

gen'rous li - quor let us praise Let us

gen'rous li - quor let us praise, the gen'rous li - quor let us praise

Ped

Let us praise with voice of mirth, Let us praise with voice of mirth, with voice of

praise - with voice of mirth, Let us praise with voice of mirth, with voice of

praise - with voice of mirth, Let us praise with voice of mirth, with voice of

Let us praise with voice of mirth, with voice of

Ped

loud resound - ing mirth, resounding mirth The gen'rous liquor praise -

loud resound - ing mirth, resounding mirth The gen'rous liquor praise -

loud resound - ing mirth, resounding mirth The gen'rous liquor praise -

loud resound - ing mirth, resounding mirth The gen'rous liquor praise -

(24 80) HAYDN'S Seas and Storms, Op. 94, No. 12, 2nd Movement Ped *

End of AUTUMN

WINTER

Introduction expressing the thick fogs at the approach of Winter.

ADAGIO,
MA NON TROPPO

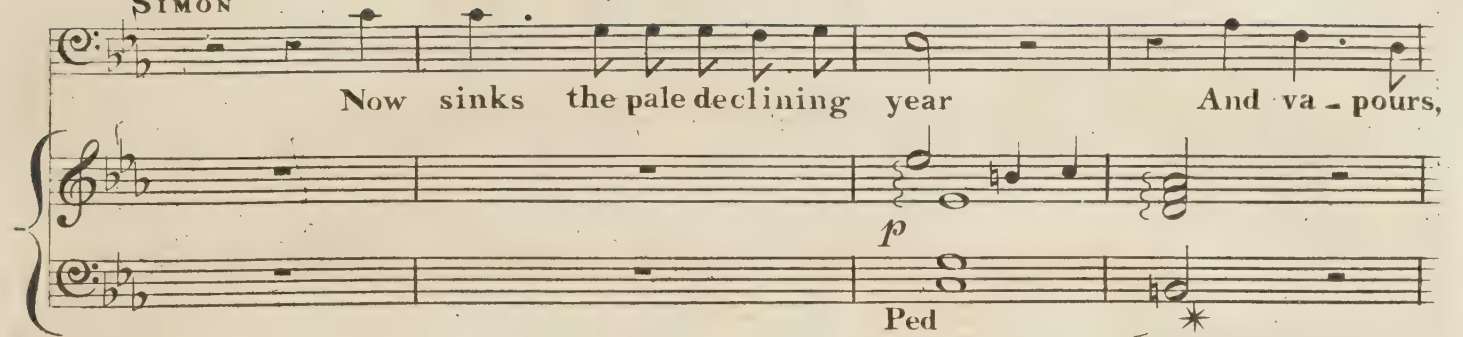
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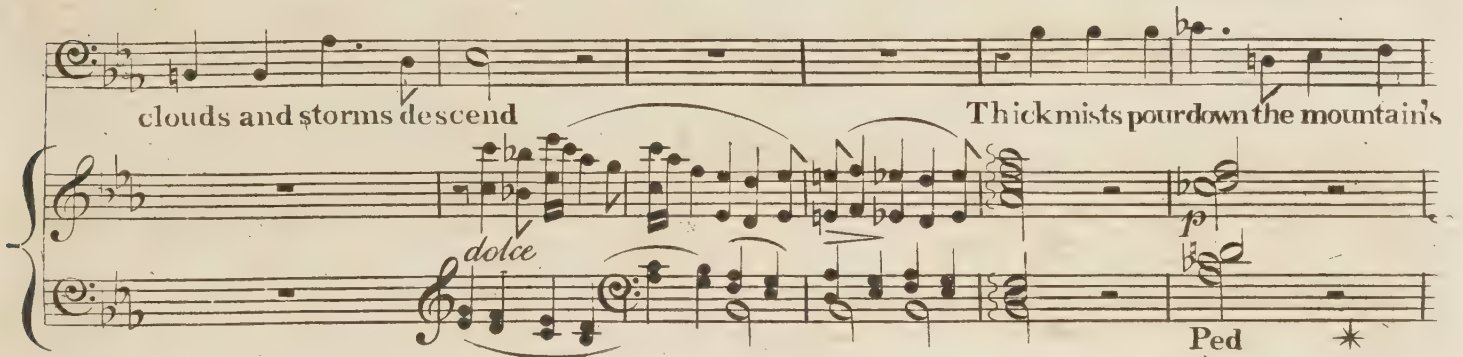
Recit.

SIMON

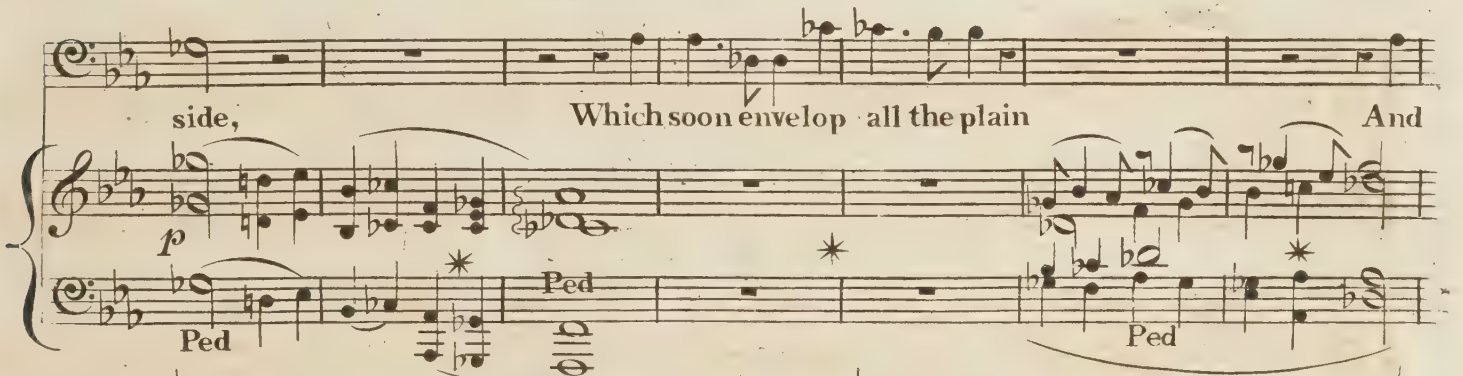
Now sinks the pale declining year And va - pours,



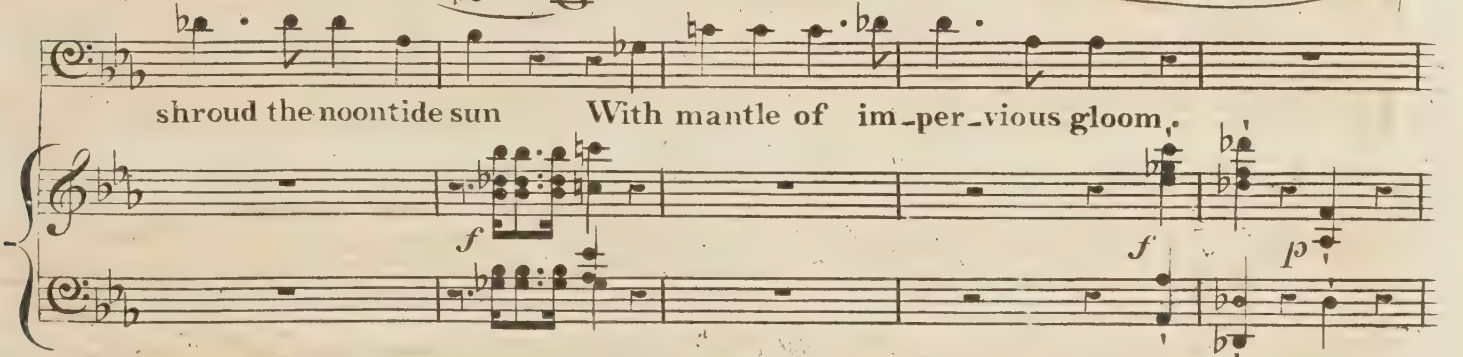
clouds and storms descend Thick mists pour down the mountain's



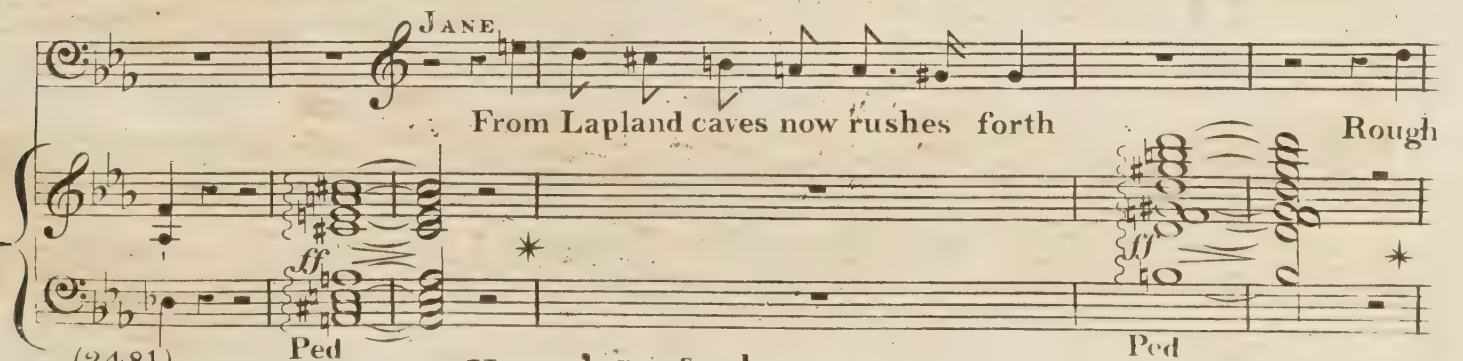
side, Which soon envelop all the plain And



shroud the noontide sun With mantle of im - per - vious gloom.



JANE
From Lapland caves now rushes forth Rough



(2481)

HAYDN'S Seas ad^d by CLEMENTI

A TEMPO

WINTER with his stormy train! At his approach ap - pall'd, Ex - haust - ed

A TEMPO

Ped

Cavatina

na - ture trembling shrinks.

LARGO

pp

p

Light and life... dejected languish, Vi - tal heat the earth for -

sakes,

Days of deep and sullen sadness Dis - - - mal

pp

f

p

f

p

nights of storm suc - ceed, Days of deep and sullen sadness Dis - - - mal

f

p

nights of storm suc - ceed, - Dismal nights - - of storm suc - ceed -

Ped * Ped *

of storm suc - ceed - - - - - Recit. LUCAS *pp* A crystal pavement lies the

fz

lake, Ar - rested stands the ra - pid stream, And o'er the lof - ty cliff the

torrent hangs With idle threat and seeming roar. The leafless woods no more re -

- sound, The fields are hid, the vallis choak'd With heaps immense of drifted snow;

The dreary earth appears a grave, Where nature's splendour lies conceal'd

A death-like hue o'er all prevails, And o'er the wild and bleak expanse

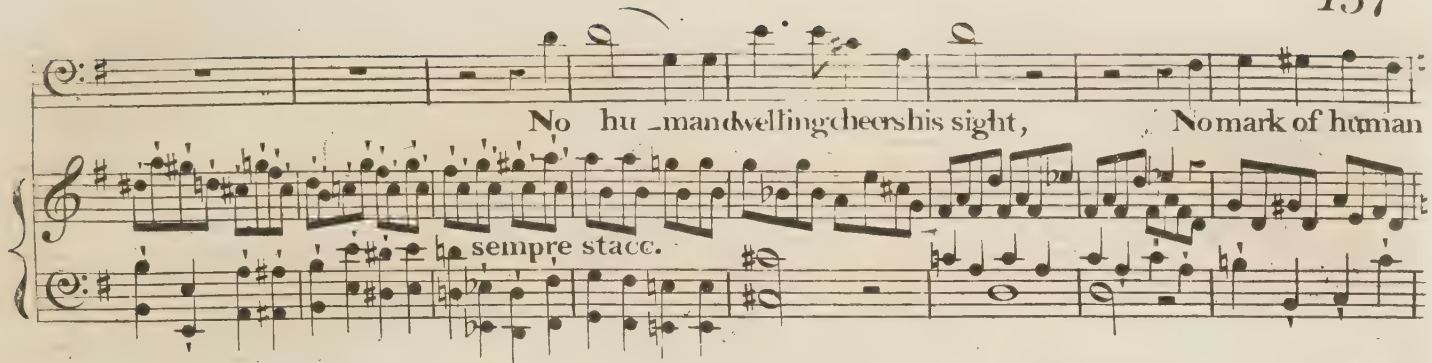
Pale Desolation spreads her wings.

PRESTO

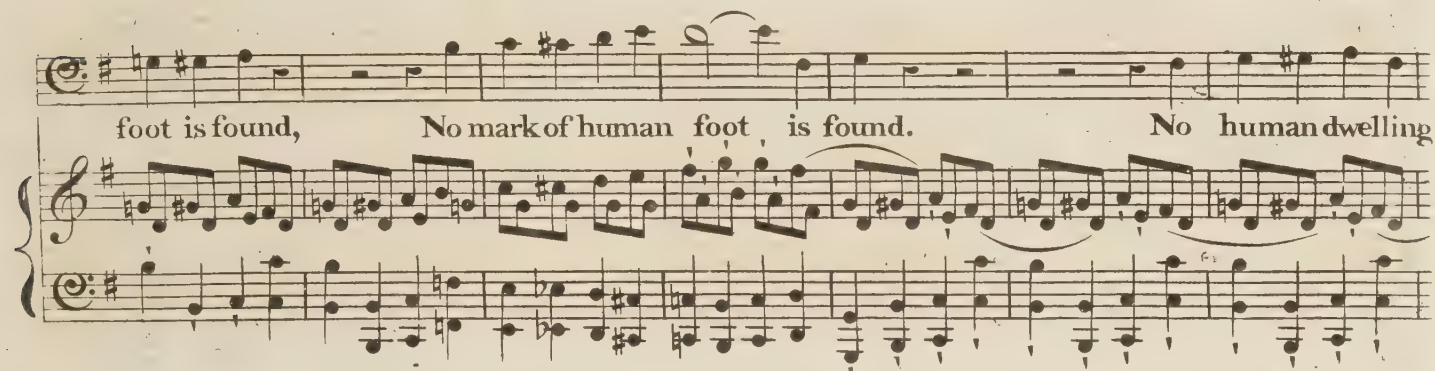
The traveller stands perplex'd, Uncertain and forlorn Which

way his wandering wandering steps to turn, to turn across the trackless waste

sempre p



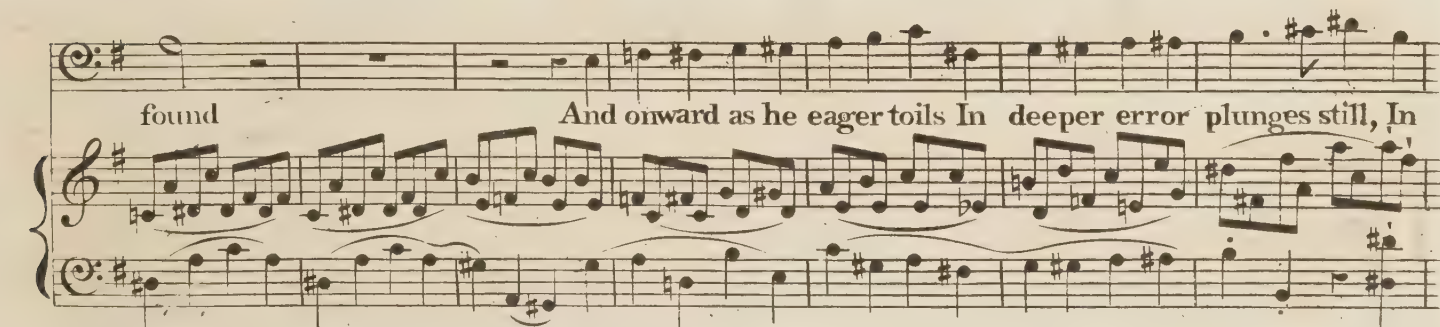
No hu - mandwelling cheers his sight, No mark of human
sempre stacc.



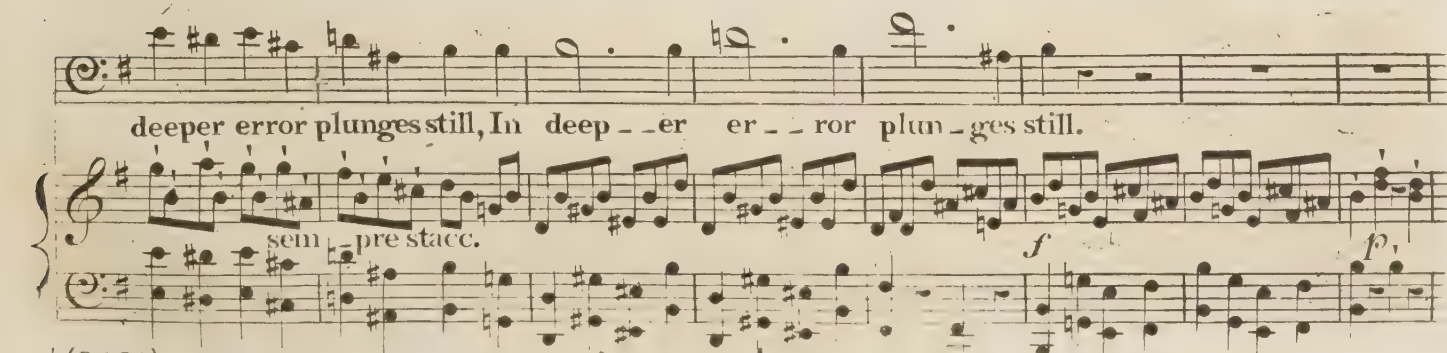
foot is found, No mark of human foot is found. No human dwelling



cheers his sight, No mark, no mark of foot is found, No mark of human foot is
f *p*



found And onward as he eager toils In deeper error plunges still, In



deeper error plunges still, In deep - er er - - or plun - ges still.
sempre stacc. *f* *p*

Depress'd his cou - rage sinks, And an - guish wrings his heart,

As night its sa - ble horrors sheds, And wea - ri - ness and cold

Have stiff - - - end all - - - his limbs. De - press'd his

cou - rage sinks, And an - guish wrings his heart! But to his

glad - den'd sight appears A sud - den gleam of neighbring light;

ALLEGRO

And now reviv'd he springs

With joyful panting breast, With joyful panting breast,

To gain the cot, to gain the welcome, welcome cot

Where all his pains may find re - lief. And

now reviv'd he springs With joy - ful, with

joyful panting breast, with joyful panting breast. To

gain the cot, to gain the welcome, welcome cot, To gain

the welcome cot, Where all his

pp

pains may find relief, may find relief, may find

pp

re-lief.

f *p* *f* *fz* *fz*

Ped

Recit. LUCAS

As he draws nigh as yet appall'd By tempest of the howling winds Melodious

voices greet his ears. The fire fair-blazing lets him

Ped

see, In friendly circle met, Full many a kind and cheerful guest, To

pass the tedious hours a-way, In jocund talk and merry jest.

SIMON

Here gray-hair'd fathers sit And talk of years long past Of feats of

valour in their youth perform'd; Whilst round them clam'rous play The

wanton laughing boys. The mothers spin on the distaff,

ALLEGRO

On wheels the smiling daughters,

And render light their task With simple artless melody.

Sopr. ed Alto

ALLEGRO

f *fz* *fz* *fz*

TUTTI

Let the wheel move gai - - ly, Sing - ing as it cir - - cles.

fz *fz* *fz*

JANE

Quick - ly, cheerly let it turn,

p *p*

Twist - ing fine and ten - der threads Vir - gin cheeks to shel - ter.

Quick - ly, cheerly let it turn,

Twisting fine and ten - der threads Vir - gin cheeks to shel - - ter.

TUTTI

Sopr.
2nd
Alto

Let the wheel move gai - - ly, Sing - ing as it cir - - cles.

JANE

Gen - - tie wea - ver, make thy web Clear and fine, of dext'rous art,

Gracing her that wears it.

Gen - tle wea - ver, make thy web Clear and fine, of dext'rous art,

TUTTI
Gracing her that wears it. Let the wheel move gai - - - ly,

JANE
Sing - ing as it cir - - cles. Pure with - in as fair without

Ought the vir - gin breast to be, Loveliest in con - ceal - - ment.

Pure with - in as fair without

Ought the vir-gin breast to be, Loveliest in con-ceal-ment.

TUTTI
Let the wheel move gai-ly, Sing-ing as it cir-cles.

JANE
Pure with-in as fair without; Mo-dest, gen-tle, heed-ful minds

Best se-cure af-fec-tion.

TUTTI
Sop. Al.
Pure with-in as fair with-out, Mo-dest, gen-tle, heed-ful minds

TUTTI
Ten. B.
Pure with-in as fair with-out, Mo-dest, gen-tle, heed-ful minds

Best se-cure af-fec-tion. Pure with-in as

Best se-cure af-fec-tion. Pure with-in as

fair without, Mo-dest, gen-tle, heedful minds Best se-cure af-

fair without, Mo-dest, gen-tle, heedful minds Best se-cure af-

fec-tion, Best se-cure af-fec-tion.

fec-tion, Best se-cure af-fec-tion.

ff *ten* *fz* Ped

fz Ped *p* *pp*

Recit. Luc.

The ev'ning's task anon perform'd, Col-lect-ed now they

sit Around the sparkling fire, With eager

looks and ears in-tent To lis-ten to the newest

tale, which cheerful JANE has now to tell.

JANE and CHORUS

MODERATO

ten A wealthy lord who long had lov'd An honest country lass, By

chance within a lonely vale The gentle maid espy'd. Dis -

mounting from his horse, he said, Come give me one sweet kiss Come

Detailed description: This is a musical score for a scene involving Jane and a Chorus. The tempo is marked 'MODERATO'. The score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: 'ten A wealthy lord who long had lov'd An honest country lass, By chance within a lonely vale The gentle maid espy'd. Dis - mounting from his horse, he said, Come give me one sweet kiss Come'. Dynamic markings include *p* (piano), *fz* (forzando), *pp* (pianissimo), *f* (forte), and *ten* (tutti). The piano part features intricate arpeggiated figures in the right hand and block chords in the left hand.

give me one sweet kiss! To which the frighten'd girl reply'd, O yes, with all - - my

p

TUTTI

Sop. Al. heart. Ha, sil - ly girl, why answer so! why not say no! why not say no! Be

TUTTI Ten. Ha sil - ly, sil - ly girl, why answer so! why not say no, why not say no!

B. Ha sil - ly, sil - ly girl, why answer so! why not say no, why not say no!

f *fx*

calm, my pretty lass, said he, On me be - stow thy heart, For

p

true and constant is my love, Not idle trifling sport. 'thou shalt be

f

Ped *

happy! take this purse, this watch and glittering ring.

p

And ask whate'er thy heart can wish Thou shalt not want it

TUTTI
long. In - deed, in - deed that's shrewdly urg'd, that's shrewdly urg'd.

TUTTI
In - deed, in - deed, in - deed that's shrewdly urg'd, in - deed, in -

JANE
that's shrewdly urg'd. No, no, she said, the risk is great, My

- deed that's shrewdly urg'd.

brother yonder works; He'd tell my fa - ther, and a - las! what

then would be my fate! In yonder field the plough he guides..

Save that... perhaps I might....

pp *f* *pp* *f*

o'er that ris-ing ground you look, You'll spy him at his work. Ha,

TUTTI

Ha, ha!

ha! what next I pray, what next I pray, what next I pray? And

JANE

ha, ha! what next I pray, what next I pray, what next I pray?

fz

now, as o'er the hedge he peeps, The Maid with sud-den spring Leaps

p

on his nag which swift as winds Its mas-ter leaves be-hind.
ten

Fare-well, she cries, my gen'-rous lord! My

wrongs I thus re-venge. A -

Ped

- sham'd and vex't he gap-ing stands To see her thus es -

Tutti

- cape. Ha, ha, ha, ha, in truth well done, in truth well done, ha, ha, ha,
Ha, ha, in truth well done, in truth well done,

ha, in truth well done ha, ha, ha, ha, in truth well done ha, ha, ha, ha - in truth well

ha, ha, ha, ha, in truth well done ha, ha - in truth well

fx

done, in truth well done, in truth well done, ha, ha, ha, ha, in

done, ha, ha, ha, ha, in truth well done, ha, ha, ha, ha, in truth well done, ha, ha, ha, ha, in

ff *fx* *fx*

truth - well done ha, ha, ha, ha, in truth well done, in truth well done.

truth well done ha, ha, ha, ha, in truth well done, in truth well done.

ff

Recit. SIM.

Now from the east darts forth An icy gale, whose pier - cing

cold Fierce spreading thro' the sky, All damp and mist as - sails, And e'en the

breath of living things. The tyrant influence reigns from pole to

pole, And nature lies A vast ex - ten - ded waste In - wrapt in silent gloom.

176 Aria SIM.

LARGO

In

this, O vain misguided man, The picture of thy life be hold! Soon

pass thy hours of blooming Spring, Thy Summer's strength anon declines, Thy

Summer's strength anon declines; Then

comes the Autumn of thy days, And Win-ter last with

sfz drea - - - ry close, Meet em - - - blem of thy yawn - - - ing

tomb And Win - - - ter last with drea - - - ry close Meet

em - - - blem of thy yawn - - - ing tomb.
ten ten

pp * Ped

ALLEGRO MOLTO

Where now are fled thy lofty schemes

f *p* *f* 3

Thy flatt'r - - - ing hopes of

p

wealth, Thy long - - - ings after

fame, And all thy world - ly cares?

where now are fled the mirthful days, In wan - - - ton

plea - sure past? where now are fled the mirth - - -

ful days - - - In wan - - - ton pleasure past?

And where, alas, those fes-tive nights, In gid-

fx p fx p pp

Ped *

dy, revels spent? And where those fes-tive nights

f pp

In gid- dy revels spent? where, where, alas! where?

f ff ff

All vanish'd, vanish'd like a dream!

Ped * *pp* Ped *

For nought but truth re-mains

f

Ped *

Alone it stands; and like A seamark to the eye Of shipwreck'd mariners, Di-

-rects us thro' life's storms To e-ver-last-ing peace and joy.

Coro. SIM.

ALLEGRO MODERATO Then

comes the dawn of that great morn The SAVIOUR'S might-y voice awakes The

dawn of se- - cond life From pain and death for e - - ver free;

The dawn of second life From pain and death for e - - ver free.

Luc. The heav'n - - ly gates are

lift - - ed up, The hal - - low'd mount ap - - pears! And

on its brow the ho - - ly seat, Where peace e - - ter - - nal dwells;

And on its brow the holy seat, Where peace e - - ter - - nal

1^o Coro. TUTTI

JANE

But who shall dare those gates to pass? The

But who shall dare those gates to pass? The

Luc. dwells SIM. dwells

But who shall dare those gates to pass? The

But who shall dare those gates to pass? The

fz *dim.*

2^o Coro

man whose life was in - corrupt. And who the

man whose life was in - corrupt. And who the

man whose life was in - corrupt. And who the

man whose life was in - corrupt. And who the

man whose life was in - corrupt. And who the

JANE

sa - cred mount as - cend? The man whose tongue was void of

sa - cred mount as - cend? The man whose tongue was void of

sa - cred mount as - cend? The man whose tongue was void of

sa - cred mount as - cend? The man whose tongue was void of

p

1^o C.

183

J. & F.

guile. What soul with-in that seat may dwell? That

guile. What soul with-in that seat may dwell? That

guile. What soul with-in that seat may dwell? That

f

2^o C.

soul which suc - - cours want and grief. E - - ter - - nal

soul which suc - - cours want and grief. E - - ter - - nal

soul which suc - - cours want and grief. E - - ter - - nal

soul which suc - - cours want and grief. E - - ter - - nal

1^o C.

peace who shall en - joy? The man who gave the guilt - less aid. The

peace who shall en - joy? The man who gave the guilt - less aid. The

peace who shall en - joy? The man who gave the guilt - less aid. The

peace who shall en - joy? The man who gave the guilt - less aid. The

p

e - - - ver - lasting gates of life, Be - - hold! are

e - - - ver - lasting gates of life, Be - - hold! are

e - - - ver - lasting gates of life, Be - - hold! are

e - - - ver - lasting gates of life, Be - - hold! are

Cres

f

1^o e 2^o C.

Ped

*

lifted up! The great, the glo - - rious morn awakes, The

lifted up! The great, the glo - - rious morn awakes, The

lifted up! The great, the glo - - rious morn awakes, The

lifted up! The great, the glo - - rious morn awakes, The

Ped

** Ped*

** Ped*

1^o C.2^o C.

hal - - low'd mount ap - - pears! Now are they gone, for

hal - - low'd mount ap - - pears! Now are they gone, for

hal - - low'd mount ap - - pears! Now are they gone, for

hal - - low'd mount ap - - pears! Now are they gone, for

2^o C.1^o e 2^o C. 185

e-ver past, The hours of grief and pain, - The storms of mortal life. A

e-ver past, The hours of grief and pain The storms of mortal life. A

e-ver past, The hours of grief and pain The storms of mortal life. A

e-ver past, The hours of grief and pain The storms of mortal life. A

calm e-ter-nal reigns, And e-verlast-ing

calm e-ter-nal reigns, And e-verlast-ing

calm e-ter-nal reigns, And e-verlast-ing

calm e-ter-nal reigns, And e-verlast-ing

Ped *ff* ** Ped* ** Ped*

hap-piness Is vir-tue's high re-ward. May

hap-piness Is vir-tue's high re-ward. May

hap-piness Is vir-tue's high re-ward. May

hap-piness Is vir-tue's high re-ward. May

fx *p* ** Ped* ** Ped*

we a like re - ward deserve! May our wishes

we a like re - ward deserve! May our wishes

we a like re - ward deserve! May our wishes

sempre p

1^oC. 2^oC.

ev' - ry action All our labours, still unwearied,

ev' - ry action All our labours, still unwearied,

ev' - ry action All our labours, still unwearied,

ev' - ry action All our labours, still unwearied,

ev' - ry action All our labours, still unwearied,

f

1^oe 2^o

To that glo - ry on - - ly tend.

To that glo - ry on - - ly tend.

To that glo - ry on - - ly tend.

To that glo - ry on - - ly tend.

Ped * *Ped*

Di -

Di-rect us in thy ways O God! Support us in the

rect us in thy ways, O God! Support us in the strife! support us,

Direct us in thy

strife! Sup-port us in the strife, in the strife!

Direct us in thy ways, O God! Sup-

port us in the strife in the strife O God! O God! sup-

ways, O God! Sup-port us in the strife! Sup-port

186

Support us in the strife Support us in the strife, support us in the

Support us in the strife Di-rect us, di-rect us in thy ways O

us in the strife, Direct us in thy ways O God! Sup- port us in the

Di-rect us in thy ways O God! Di-

strife! Support us in the strife!

God! Direct us in thy ways O God! O

Direct us in thy ways O God! O God!

us, sup - port us, sup - port

God! Sup - port us, support us, O God! in the

Sup - port us, support

Sup - port us, support us, sup -

us in the strife! sup - port us support us,
 strife O God! sup - port us in the strife! support us, sup -
 us in the strife! support us, sup -
 - port us in the strife, in the strife, support us in the strife! support us, sup -

support us in the strife! Direct us in thy
 - port us in the strife, in the strife, sup - port us in the strife! Di -
 - port us, sup port us in the strife support us in the strife!
 - port us, support us in the strife, support us in the strife, in the strife!

ways O God! Sup - port us in the strife, sup -
 - rect us in thy ways O God! Sup - port us in the strife, support us in the
 Direct us in thy ways O God! O -

port us in the strife O God! O God! support us in the strife O
 strife, support us in the strife O God! O God! support us in the
 God! — support us in the strife O God! O God! support us in the
 Direct us in thy ways O God! O God! support us in the
 God! support us in the strife O God! sup-port us in the strife O God! sup-
 strife! support us in the strife O God! sup-port us in the strife, sup-
 strife! support us in the strife! sup-port us in the strife O God!
 strife! support us in the strife O God! sup-port us in the strife, sup-
 port us in the strife O God! O God! support, support, support us in the
 port us in the strife, support us, support us, support us in the
 support us, support us in the strife support us in the
 port us in the strife, support us support us in the strife, support us in the
 ten

strife! Direct us in thy ways, Direct us in thy ways O God! sup -

strife! Direct us in thy ways, Direct us in thy ways O God! sup -

strife! Direct us in thy ways O God! sup -

strife! Di-rect us in thy ways O God! O God! sup -

ten *fz* Ped *fz* *

port us in the strife! In

port us in the strife! In

port us in the strife! In

port us in the strife! In

Ped *fz*

1^o.C.

triumph thus shall we as - - - cend

triumph thus shall we as - - - cend

triumph thus shall we as - - - cend

triumph thus shall we as - - - cend

fz

2^o.C.

The ho - - ly mount of heav'n - - - ly bliss

The ho - - ly mount of heav'n - - - ly bliss

The ho - - ly mount of heav'n - - - ly bliss

The ho - - ly mount of heav'n - - - ly bliss

ff
Sempre Ped

* Ped

A - - - men Amen

A - - - men Amen

A - - - men Amen

A - - - men Amen

f
Ped

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